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EDITOR:

TERRY HIDASSY
634 BARNESLEY WAY
SUNNYVALE, CA. 94087
PHONE: (408) 736-0786

PUBLISHER:

BARBARA EDWARDS
21856 BEAR CREEK ROAD
LOS GATOS, CA. 95032
PHONE: (408) 354-0726

TO REPRINT ANY ARTICLES FROM PULI PARADE HAS TO BE APPROVED BY
EDITOR. - WRITE FOR PERMISSION TO THE ABOVE ADDRESS.

Please contribute your article, information and related material
by the end of each odd month in order to publish PULI PARADE on a
timely basis.

SHOW RESULTS SHOULD HAVE THE FOLLOWING INFORMATION EACH TIME YOU
SUBMIT THEM:

NAME OF DOG - BREEDER OF DOG - SIRE OF DOG - DAM OF DOG - OWNER
OF DOG - NAME OF DOG SHOW/TRIAL - NAME OF JUDGE - ACHIEVEMENT.

* * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * * *
What does it take to call your Editor, or to drop a few lines, or
- let me give you a creative way of communicating, -- if you are
leery of writing or calling up someone on the phone: -- tape! --
yes, -- a magnetic tape on which you can send your message, or your
thoughts, instead of going through the hassle of writing or
phoning. We need to communicate! In the everyday life we see a
real rift, almost in all types of community, as people shy away
from expressing themselves, and just allow to drift with the
flow of people, not giving themselves the opportunity to speak
up for their own good, or for defending their given rights,
whether it is in the political arena, in the work environment or
if it is in your private life, including the time you allot for
recreation, and for joy. Why are you cheating yourself out of
this precious gift, to communicate? So many problems could be
solved by talking about it and exchanging views with friends or
foes, to resolve misunderstandings. I guarantee it, that most of
the real problems people face, can be traced back to misinterpre­
tation of quick motions or heated emotions. I still believe in
the basic goodness of people and account the misery for not
trying to question each other which then leads into disaster.

We have all suffered from the upheavals of our own parent club's
problems, but the residues are still bothering a good number of
people, even though the violence has subsided somewhat.
Personally, I would go way out to meet a person in the hope to
iron out differences, for our Pulik's sake. But, unfortunately, a
certain percentage of people would hold on to their conviction of
a false goal, and hope "it will go bye". I assure you, it will
not! And that is where those people are wrong, as the cup can
runneth over! Proofs are given all the time in forms of letters
to the forum as I present them, for your benefit, as members, to
wake up and make motions to regain the majority vote on elections
and on other vital important matters which formulate opinions and
guides the future of our club's.

I have no differences with any persons in any of the various Puli
Clubs, but I certainly do despise undermining efforts by
undesirable characters I would not want to identify at this
time, just - in general - I want to indicate that I will
discredit all attempts, which would jeopardize the properous
future of any of the existing Puli Clubs regardless of the physi­
cal location, whether it would rank higher or lower, (which I
don't regard as of any importance at all) but I will need and
want your help in this crucial fight for saving our clubs from
the destroying elements who only view their egotistic goals as
backbone of a clublife, and whose opinion is worthless in my
mind. Without your supporting input of facts and figures, I am
unable to do my part of the commitment. This is the reason I am
coming down on you so strong, there is no individual feud between
any of the numerous members of all the Puli clubs and myself.
This should be just the beginning of "Dante's Purgatory" applied
to Puli Clubs in general, to purge the subversive thoughts, not
the people!
We do welcome the efforts of the new Secretary of PCA Pat Giancaterino, who is trying to achieve better communications with all the regional clubs. I do support her, and to my knowledge, our club supports this movement. Things are there to be mended, to re-evaluate the past mistakes and amends could be made, with benevolence of the majority of members. We needn't destroy a person, we need to persuade them. THIS IS THE DIFFERENCE between our philosophy and others.

Turning our interest to our own backyard, I must admit, I am a bit ashamed. How many times I have appealed to you to send a postcard to me with Show Results, and the time has come, today I do not have a single advice from you, which must mean I was not too effective. Is that right? Tell me, what else can I do to remind you to brag a bit, to be proud of your dogs' achievements, to have other people's gain be as a prompter to do the same thing? For the last time I will list here the data I will need to put results in Puli Parade. Or if you don't want it, TELL ME and I will drop this article from the paper, or should I drop the paper at all? Are you really interested what I am to say to you, because if you are not, I do not want to impose upon you! ?!

O.K., when you send in your 14-cent card please list the following:

1. registered name of dog (not Poopsy Doopsy won over Lady Bug)
2. dam and sire of your dog
3. correct name and location of show/trial and date!
4. full name of judge, plus the name of group judge if applicable
5. placement (s) in breed and obedience (do not forget to mention the obedience judge's name, if you have two winnings, one in breed and one in obedience; also state the obedience scores and placements too)
6. don't forget to name the breeders of the winner, as it would mean an awful lot to them to know what the dog has achieved
7. state the owner (s) proper names

I don't know if I should really make a statement, that this is the last time I ask you. But, pleaseeeeeease, do it!!!!!!!!!!!!

Talking about contributions, I still would like to see more articles contributed, because I do receive phone calls and letters in which our readers rave about articles, and would want to see more of them. I do appreciate the regular ones, (it sounds awful, since they are doing a great favor, to enhance our paper), but I'd like to see more of the ones who are silent so far, yet, I'm sure, they have a lot to tell. Try it some time!!!

With our new Board in place, I would like to ask all the members, to support the President, Rob Sky, he is really trying his very best to make changes for the better. Surprise him with your stamina and your new ideas, just to show how happy we are to be friend and owners of Puli, who deserve more, what we have given them so far.

Your Editor, [Signature]
The new P.N.C. year is with us and we're filled with ideas for our club and renewed energy for the spring show season. At the annual meeting some of the ideas were covered in detail, some only touched upon and others expressed in animated conversations after the meeting. I'm glad to see this enthusiasm; now if we can hold onto it throughout the year, we'll be doing ok.

Our P.N.C. membership, more than any other regional puli club, is comprised of diverse personalities and perhaps that is what has kept us so active and vital. Getting everyone together does present a herculean task, and we must keep this in mind when planning events for the club. In the past we've managed to consolidate our energies sufficiently, to be the first to incorporate obedience trials into it's specialty, and the first to have a herding instinct trial. I hope that everyone remembers this and realizes that if they want their pet project or activity to succeed they have to join in and help on someone else's committee.

Our main goals for this year are to keep the high standards which Terry Hidassy has brought to our publication: Puli Parade, and to start preparations for our specialty in 1987.

Getting more of our members active in our endeavors is consistent with these goals. If you have any contributions to make to the newsletter, or wish to help on any current or future committee, please don't hesitate to let any member of the board know.

Some of the other ideas we have hopes for are: herding tests, a puli fun day, a judges education committee, a club library, supported entry shows, an awards dinner, a Christmas get together and an obedience workshop.

As you see we're not lacking in suggestions, but as the old recruiting poster said, "WE WANT YOU!!!"

Rob Sky
PRESIDENT
SECRETARY'S REPORT

On March 15, 1986 the Annual General Membership meeting was held and the following were elected as your Board Officers and Board Members:

President                   Rob Sky
Vice President             Charlene Bungar
Secretary                  Laurel Colton
Treasurer                  Constance Peterson
Board Members              Deborah Kotchian and Diane Smith

Various ideas were discussed for the coming year; Motions were made, discussed and approved on the following:

1. A monthly Secy's report go to the Board and every other month a report to the Puli Parade Editor.

2. A form welcoming letter be sent to new members.

3. PNC to purchase from AKC a new Show and Trial Manual and the videotape of the Puli Slide Show.

At the April 20, 1986 Board meeting the following motions were discussed and approved:

1. Julie Apostolu to set up a Puli Olympics Fun Day the weekend of November 15-16th.

2. The Board Members are to study various breed brochures and report at the next meeting.

3. Several people were asked to check locations in their area for our 1987 Specialty.

The Herding Committee will include Barbara Edwards, Connie Peterson, Frank Washburn with Laurel Colton as chair.

Motion No. 4. A questionnaire is to be mailed to the membership concerning Specialty Judges. To be added to this mailing; if anyone is interested in purchasing a jacket with the club logo.

5. We will notify PCA that PNC concur with the Rocky Mountain Puli Club that all area clubs should have a regional delegate to the Parent Club.

At the next General Membership meeting we will discuss if we want to continue awarding wooden plaques for new titleholders. May 18th we discussed as a possible date for the May General Membership meeting pending availability of a building at the Dixon Fairgrounds and if we receive the videotape from AKC. Alternate meeting location - Deborah Kotchian's.

Secretary,
Laurel Colton
### STATISTICALLY SPEAKING

**STATISTICALLY SPEAKING**

by: Connie Peterson

**RANKING BY GROUP / BREED / OBEDIENCE**

**FINAL GROUP RANKING 1985**

<table>
<thead>
<tr>
<th>Big Biss 1st</th>
<th>2nd</th>
<th>3rd</th>
<th>4th Place</th>
<th>Group</th>
<th>Dogs</th>
<th>% Place</th>
<th>Average Appearance</th>
<th>Defeat. Ments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CH WALLBANGER KERMIT J BOUNCE</td>
<td>12,101</td>
<td>78%</td>
<td>120</td>
<td>4</td>
<td>0</td>
<td>23</td>
<td>36</td>
</tr>
<tr>
<td>2</td>
<td>CH TEMBLOR CHAIN REACTION</td>
<td>3,992</td>
<td>64%</td>
<td>133</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>7</td>
</tr>
<tr>
<td>3</td>
<td>CH PRYDAIN JANI, CD</td>
<td>1,584</td>
<td>25%</td>
<td>132</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>5</td>
</tr>
<tr>
<td>4</td>
<td>CH PRYDAIN HENWEN, CD</td>
<td>1,583</td>
<td>27%</td>
<td>113</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>5</td>
<td>CH WALLBANGER MR GOFORIT GONZO</td>
<td>1,189</td>
<td>56%</td>
<td>85</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>CH CSANYTELEKI CIGANY</td>
<td>1,116</td>
<td>48%</td>
<td>101</td>
<td>0</td>
<td>1</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>CH PEBBLETREES HANGOS HUBA, CDX</td>
<td>910</td>
<td>45%</td>
<td>91</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>8</td>
<td>CH JATEKOS BIKA OF PEBBLETREE</td>
<td>856</td>
<td>87%</td>
<td>122</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>CH SZEDER'S SPARKLING ROSE</td>
<td>756</td>
<td>29</td>
<td>108</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>10</td>
<td>CH WALLBANGERS KEDYES SZUKA</td>
<td>723</td>
<td>30%</td>
<td>90</td>
<td>0</td>
<td>0</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>
# BREED RANKING

<table>
<thead>
<tr>
<th>BREEDS</th>
<th>DOGS DEFEATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH WALLBANGER KERMIT J BOUNCE</td>
<td>130</td>
</tr>
<tr>
<td>CH CSANYTELEKI CIGANY</td>
<td>23</td>
</tr>
<tr>
<td>CH PRYDAIN HENWEN, CD</td>
<td>51</td>
</tr>
<tr>
<td>CH PRYDAIN JANI, CD</td>
<td>42</td>
</tr>
<tr>
<td>CH TEMBLOR CHAIN REACTION</td>
<td>47</td>
</tr>
<tr>
<td>CH JATEKOS Bika OF PEBBLETREE</td>
<td>8</td>
</tr>
<tr>
<td>CH DOMBOLDALI CHEWBACCA</td>
<td>4</td>
</tr>
<tr>
<td>CH WALLBANGER MR GOFORIT GONZO</td>
<td>25</td>
</tr>
<tr>
<td>CH WALLBANGER KEDVES SZUKA</td>
<td>27</td>
</tr>
<tr>
<td>CH SZEDER'S SPARKLING ROSE</td>
<td>24</td>
</tr>
<tr>
<td>CH PRYDAIN NOAH</td>
<td>3</td>
</tr>
</tbody>
</table>

# OBEEDIENCE RANKING

<table>
<thead>
<tr>
<th>BREED</th>
<th>H.I.T.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PRYDAIN HETYKE TD</td>
</tr>
<tr>
<td>2</td>
<td>THE GREAT PUMPKIN, UD</td>
</tr>
<tr>
<td>3</td>
<td>PRYDAIN OZZIE PLUNKET, UD</td>
</tr>
<tr>
<td>4</td>
<td>CH PRYDAIN KATICA BOGAR CDX</td>
</tr>
<tr>
<td>5</td>
<td>CH PRYDAIN JYCKO, CDX</td>
</tr>
<tr>
<td>6</td>
<td>CH HETYKE MACKO, UD</td>
</tr>
<tr>
<td>7</td>
<td>CH PRYDAIN LACE, CDX</td>
</tr>
<tr>
<td>8</td>
<td>CH PRYDAIN LEDI, CD</td>
</tr>
<tr>
<td>9</td>
<td>CH IMMERSZ PIACS FLYER, CD</td>
</tr>
<tr>
<td>10</td>
<td>CAMEO ARINDA, UD</td>
</tr>
</tbody>
</table>

# BREDERS RESULTS

<table>
<thead>
<tr>
<th>DIFFERENT GROUP PLACERS</th>
<th>BREED WINNERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PRYDAIN</td>
</tr>
<tr>
<td>2</td>
<td>WALLBANGER</td>
</tr>
<tr>
<td>3</td>
<td>PEBBLETREE</td>
</tr>
<tr>
<td>4</td>
<td>SZEDER'S</td>
</tr>
<tr>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HIGH IN TRIALS</th>
<th>OBEDIENCE PLACERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>PRYDAIN</td>
</tr>
</tbody>
</table>
2  PUMKIN       3  2  BRASSIAK       2
3  HETYKE       1

SPECIALTY WINNERS

FULIK OF NORTHERN CALIFORNIA  PULI CLUB OF AMERICA
CH DUMBOLDALI CHEWBACCA      CH CSANYTELEKI CIGANY

BEST IN SHOW

1  WALLBANGER  4
2  JATEKOS     1

* * * * *

B.I.S. RANKINGS 1985 (FINAL)

1  CH WALLBANGER HERMIT J BOUNCE  4
   4  - 23   -- >  17 %
4  - 5112  -- >  1278 AVE SHOW
5,112

2  CH JATEKOS BIIKA OF PEBBLETREE  1
   1  - 2   -- >  50 %
   1128
   1  - 1128  -- >  1128 AVE SHOW

HOT OFF THE PRESS!

Fuli Club of Southern California will hold this year a SPECIALTY. To date, we have not much information, only the date, which I want to pass onto you, so you can save that date.

July 26, 1986 is the date for PCSC's Specialty in conjunction with the Lompoc Show in Southern California, next day, I believe is the Show at Santa Barbara, Cal. Will give details when available.

* * * * * * * *

FULIK OF NORTHERN CALIFORNIA congratulates long time friends of Pulik and of our club, who just recently tied the knot in matrimony. Best wishes to Barry Becker and Judy Mischka, who are now Mr. & Mrs. Becker. After your honeymoon, hope to see you two more in the Pulik rings.
**BITE**

Since the bite of the dog is a very strongly inherited trait, serious consideration should be given to it. There are some breeds wherein the bite is not considered important, but it is of major importance in any working breed. The teeth should be even and closely spaced in both the upper and lower jaws.

Teeth of the Puli:

1. The ideal scissor bite is with the lower front (incisors) teeth touching the upper ones from the rear. 2. The less perfect but acceptable level bite. 3. Overshot bite. 4. Undershot bite. 5. A bite that is unsatisfactory because teeth are too forward-leaning. The angle between the upper and lower incisors should not be less than 135 degrees from the vertical. Bites such 3, 4 and 5 are considered as serious faults and dogs possessing the like should not be used for breeding or showing.

**EAR SET OF THE PULI**

1. The ideal ear setting is when the head gives the desired appearance of roundness, when the line of the ears is slightly over the eyes, and when the correct ear length allows touching the inner corner of the eye when the ear is pulled forward. 2. Ears that are set too high. 3. Ears that are set too low. 4. Ears that are too light. 5. Ears that are too heavy and long (Spaniel look) 6. Ears that are too small and light and move upward. (Terrier appearance) Ears 2 through 6 are not desirable.

**NECK**

When evaluating the neck of the Puli, it is important to avoid any unnatural position. Take the time to observe the dog when it is completely relaxed, paying attention to the length of the coat, while evaluating either the angle or the length of the neck. If the dog has lost some coat on its head and neck, but not on the rest of the body, you might not get the true picture of the dog's neck. The most reliable way to judge your Puli's structure is to do so when the dog is dripping wet. When evaluating a dog's neck do not stack the dog; observe the animal in a natural pose.

**TAIL**

Probably the most dominating and noticeable feature of the Puli is his tail. When the Puli tail, the umbrella-like coat formation on the head, and the unmatched coat texture are considered, the uniqueness of the breed emerges. The tail is also described as a
"barometer" of the Puli's current mood. For example, if it is tightly curled over the back, the dog is alert and ready for action. Aside from indicating moods, the tail is often an indication of a degree of excellence. The condition and the length of the coat on the tail is also very important. A short coat on the tail is just as bad as on any other part of the body. It has been said of the Puli that "One cannot tell which end is which," and such is the case when tail carriage is excellent.

**FRONT ASSEMBLY**

The ideal forelegs are straight when viewed from any direction. In front view, the center line of the leg bone is vertical and goes through the center line of the paws. Viewing the leg from the side, the center line of the leg bone is vertical and falls right above the heel of the pad. Faults observed are:

1. Wide stance, usually an indication of a narrow chest.
2. Close stance, usually as a result of a barrel chest or being out at the elbows.
3. A front stance is out at the pastern, or the bow-legged front. This front is seldom found among Pulik growing up on well-balanced diets. It is almost always indication of rickets, weak structure resulting from malnutrition during the growing stage.
4. The fiddle front, more common in fast developing, heavy puppies, as are:
5. Paws pointing out or east-west, and
6. Paws pointing in.

- The front assembly of the Puli, from the side view:
1. Ideal foreleg, straight when viewed at any angle.
2. Leg of a dog down on its pastern or
3. Leg of a dog is knuckled over; the latter 2 & 3 are undesirable.

**REAR ASSEMBLY**

The hindquarters are a very important part of a working dog. This is the part of the dog that moves the whole body, keeps it in good balance, and can be the cause of unnatural movement. From good rear movement comes soundness and power. It is almost impossible to find a dog perfectly constructed in other parts of the body if the rear is malformed. For example, if the rear legs lack angulation, it is natural that the front assembly will have to keep the body in balance; consequently, the front legs cannot be vertical. If the fore and rear legs are not in the correct angulation, the spine and the neck must be deformed as well. From the unbalanced condition, a chain reaction takes place.

Rear Assembly of the Puli:

1. The ideal rear leg and the ideal stance can be observed in the rear view of the dog, when the centerlines of the legbones go through the centerlines of the paws, which are pointing straight forward. Not desirables are:
2. Rear legs that are too close.
3. Rear legs that are too broadspread.
4. Bowlegged (hocks pointing out).
5. Cowhocked (hocks pointing in).
6. Toeing out (paws pointing out), and
7. Toeing in (paws pointing in).

From the side view: ideally the centerline of the third digit is close to the horizontal and the heel is firmly on the ground, not in the air as in faulty stances. Faults are:

1. Sickle-hocked legs.
2. Straight-stiffled legs.
3. Over-angulated stifles.
4. Long hocks, not enough angulation between the pelvis and upper thigh.

(to be continued)
One of the regulations which usually does not receive enough attention or is merely overlooked and neglected, or is just willfully misused is: the Showing Your Dog In "CATALOG ORDER". It caused plenty of aggravation amongst exhibitors, causing arguments, and has upset smooth ring operations.

Chapter 2, Section 15 states: "Dogs should be judged in Catalog order... Judges are not required to wait for dogs... it is the responsibility of each handler to be ready with his dog at ringside, when required, without being called." - Those of us who stewarded at dog shows, we know how difficult it is to round up sometimes the next dog, whose owner is chit-chatting somewhere on the grounds, and just forgets to pay attention to what is going on in the ring he or she has entered in.

Most participants acknowledge the regulations as written. Although the regulations are not perfect, they are concise, and their principles are readily understandable to those who are willing to abide by them.

To enforce this regulation is a must! Can you imagine the anarchy what would be present at an obedience competition without this rule?

The succession of dogs judged in the obedience ring is controlled by the armband numbers, assigned to each dog/handler team before the entry closing date. These numbers are published in the official show catalog, available at show sites on the day of the show. This number is the catalog number, and is in numerical order.

What it really means is, that people who send their entries in early, will be able to show early, and with the later entries, vice versa. The numerical order will give them an approximate time to calculate, when they are supposed to be showing in the ring. It is mostly important to those exhibitors, who have multiple showing commitments, in breed as well as in obedience, or in two or more separate classes in obedience which needs to be scheduled very precisely in order to deal with a possible conflict.

In case of a definite conflict, the judge may agree, on request, and in advance of the scheduled starting time of the obedience classes, to judge earlier or later than the time allotted to the dog, and in accordance with the catalog order.
This means that all conflicts must be settled with the judge, and prior to the starting time of the obedience trial. The ring-steward shouldn’t and is not authorized by the Judge to make any arrangements on their own, concerning the catalog order.

As it is true that most participants follow the regulations as they are written, there are a few in the sport, however, who look upon the rules as something to be challenged, and conquered and/or circumvented to satisfy their personal conquest by means of interpretation of the regulations for their own advantage and for their own individual benefit.

Yes, there are always a few, who try to be smarter than the other person, who don’t care about the problems their negligence may cause other people, and how their petty game may upset the legitimate plans of quite a few competitor.

It should also be noted and remembered well, that the regulations provide the judge with the power to mark those people absent and to refuse to judge them when they show up at ringside after the scheduled time. Catalog order is to be followed at all times, except when legitimate arrangements have been made in advance. Every conflict should be handled with trust in a judge who will try to bring the right decision to serve the best interest of all exhibitors and the obedience trial. The judges decision will be just and final.

There are still a few people who can’t understand the regulations despite of all the arguments presented earlier. When the regulations state: "A conflict must be settled with the judge before the class starts", they cannot see any reason to show up early morning, before 8:00 a.m., to talk to the judge, as they have a conflict in the early afternoon.

Let’s discuss a case in point. The exhibitor may show at 2:00 p.m. in the breed ring, which has priority over the obedience (for a straight forward reason), and in the obedience ring at approx. 1:30 p.m. or 2:00 p.m. In the breed ring the time is set, the judge cannot start to judge Pulik at 12:00 noon or 1:30 p.m. if the catalog shows Pulik are to be judged an 1:00 p.m. But in obedience if you have 20% absentees, that class may be finished before noon, which under ordinary circumstances would be finished early or late afternoon.

So, who should show up early morning? Definitely the person who has a conflict which needs to be straigthtened out. Even those exhibitors who only show in obedience are still better off to be present very early. To arrive early morning, has its merit, and is really not a wasted time.

1. it gives enough time to settle down
2. walk your dog
3. sign in the ring
This means that all conflicts must be settled with the judge, and prior to the starting time of the obedience trial. The ring-steward shouldn’t and is not authorized by the Judge to make any arrangements on their own, concerning the catalog order.

As it is true that most participants follow the regulations as they are written, there are a few in the sport, however, who look upon the rules as something to be challenged, and conquered and/or circumvented to satisfy their personal conquest by means of interpretation of the regulations for their own advantage and for their own individual benefit.

Yes, there are always a few, who try to be smarter than the other person, who don’t care about the problems their negligence may cause other people, and how their petty game may upset the legitimate plans of quite a few competitor.

It should also be noted and remembered well, that the regulations provide the judge with the power to mark those people absent and to refuse to judge them when they show up at ringside after the scheduled time. Catalog order is to be followed at all times, except when legitimate arrangements have been made in advance. Every conflict should be handled with trust in a judge who will try to bring the right decision to serve the best interest of all exhibitors and the obedience trial. The judges decision will be just and final.

There are still a few people who can’t understand the regulations despite of all the arguments presented earlier. When the regulations state: "A conflict must be settled with the judge before the class starts", they cannot see any reason to show up early morning, before 8:00 a.m., to talk to the judge, as they have a conflict in the early afternoon.

Let’s discuss a case in point. The exhibitor may show at 2:00 p.m. in the breed ring, which has priority over the obedience (for a straight forward reason), and in the obedience ring at approx. 1:30 p.m. or 2:00 p.m. In the breed ring the time is set, the judge cannot start to judge Pulik at 12:00 noon or 1:30 p.m. if the catalog shows Pulik are to be judged an 1:00 p.m. But in obedience if you have 20% absentee, that class may be finished before noon, which under ordinary circumstances would be finished early or late afternoon.

So, who should show up early morning? Definitely the person who has a conflict which needs to be straigthened out. Even those exhibitors who only show in obedience are still better off to be present very early. To arrive early morning, has its merit, and is really not a wasted time.

1. it gives enough time to settle down
2. walk your dog
3. sign in the ring
Lots of my good and not so good ideas come to me while aboard the tractor working the hayfields twice a year. Last year also, I was with all of you in thought at the specialty with all those beautiful dogs, the excitement, anger, the mixture of feelings that is so infecting, it must be like farming, for achievements are few, and setbacks are many.

The board meeting, I was told - centered around the discussion on breed standard (length of nose-head?).

I feel sorry for the group who is going to clarify things for us, but loving the breed as I do, I had to add my two cents, which is concerning the average Puli.

Let's not forget that one thousand years of unsupervised breeding had kept the Puli for us. The reason we have different type of dogs in our breed is because some animals have earned the right to reproduce because of some special talent they had. The shepherds have had priorities all the time when mating dogs, their breed "standard" always had a good reason — why. For example, the coat had to be weather resistant double coat, but the flexibility is there to accommodate a wide range of cord qualities, and final judgement depends on the judge of the day, on his or her personal preference.

The length of the muzzle could be a stickler, but I feel it has to have some flexibility also. I really could not say to the millimeter how long should a muzzle be, but a longer than a "stubby" nose is certainly to the dogs advantage when it comes to ventilating. What I am really thinking of, if the short nose length is nailed down in the new standard, some zealous breeders will take it to the extreme, and 20-30 years from now, only a pug-nosed Puli would be in fashion, and this would be a disaster for its comfort's usefulness in the field.

Another point is the chunky versus wiry. The chunky dog certainly looks good in the ring, but under working conditions it can not measure up to the wiry dog.

This is just another opinion on this never ending subject.

Goldie Brigante
Throughout the centuries many dedicated people walked the dusty backroads of Hungary searching for long forgotten stories, anecdotes, listening to old storytellers, building up collections of legends and folktales, dealing with exciting, sometimes supernatural events, fertile imagination and history. One could always find the most well known stories in every part of the country, but the contents may have several versions, depending on the particular region. These variations have woven the Hungarian Folklore tales into a lovely, colorful tapestry, overwhelming the curious reader with a very special aura of past glories and downfalls of a restless, unique nation.

Without going into meticulous, historical essay, I emphasized the word "restless", somewhat to get the feel of mentality of the Hungarians, who were and are searching for better things in life, and to characterize their challenging spirit, which kept them on the map and in the limelight the past thousands of years.

If the reader is not too familiar with Hungary's history though, it may seem a bit awkward sometimes to understand the significance of references made to certain personalities or events which illuminated the dark skies with magic, in a particular time period. Patriotism was one of the major forces displayed with great pride, almost in all the stories of the past. Reminiscing about famous rulers, kings and queens, military and political leaders of various kinds gave conclusive evidence of progress in the building of a nation's future.

Some heroes were endowed with special, supernatural powers, which allowed them to transform from human into animal; to fly faster than the thought in your mind; to go back in the past or travel in the distant future etc...etc... Extrasensory Perception or ESP played important roles in these legends, making the plots super interesting and exploring the Psyche to its deepest dimensions.

Folktales kept their magical charm, honest belief in the good and bad; they represented the peasant folk's dreams, their sorrow, in fact, this format heralded the ordinary, simple people's vital messages, and became their own literature. These attributes are not made condescendingly, but to identify the source.

Collections after collections were published within the last century and half receiving strong support from the ruling governments of Hungary just to carry on with the tradition and preserve the nationalistic feeling of the public.

Since my early childhood I adored these legends. Most of the tales would be extremely difficult to translate from Hungarian to English as there are so many expressions, words, to which - it is
almost impossible to find equivalent in English, and the meanings could only be circumscribed loosely. Yet, just because of these implications, my mind is more than intrigued to pursue it and bring some of my favorite stories to you. I accept the challenge, even if it may take a long time to crack it.

Returning to the train of my thoughts, one may find the word: "TALTOS" in many tales, its meaning has to do with supernatural powers, which can be related to human beings as well as to animals. Certain kings had taltos daughters, who were able to transform into a small fly or a bird, in order to find out deep secrets from the enemy, and hence to save the kingdom. On the other hand, there were taltos horses in certain stories, with special powers. These were able to speak with humans, think, and do things for a special cause, as the legends required it. Then there is the word: "GARABONCÍAS DIÁK", which suggests that it's a student, or scholar, but the first part implies that this student has magical powers, strangely enough, he can do both, help people or harm people, as the story warrants it. I don't want to go in further details, this should be just a sample what I may have in store for you.

The drastic ideological and structural changes in Hungary through the past approx. 150 years or so, depicted strong nationalism, which direction was labelled a few decades later as intolerant, bigoted chauvinism.

Old time favorite collections: "VADRÚZSÁK" (Wild Roses) by János Kriza, published in 1863, aroused deep passions creating hostility between neighboring countries and generated distorted legal and polemical battles; yet, surprisingly enough, a recognition surfaced to portray the primitive, ordinary peasant folk dominating the literature and illustrating the finest poetry and prose of that era.

After the upheaval of the initial efforts of commemorating folktales, a long row of talented authors contributed marvels of prose and poems, which - unfortunately - are subjected to the political viewpoints of particular regimes, and consequently either placed on a shelf of the winners, and been published, or banned and forgotten because of their differing views and expressions. The only hope for that kind of literature is some stubborn lover of the heritage, who wants to make sure it is not lost forever, and wants to revive the beauty of the legendary past.

There was a series of 4 books written by János Gabányi about the lively stories of the Hungarian castles, deviding the stories into four parts of Hungary, north, south, east and west, incorporating the legends throughout the past thousands of years. The title was: "MAGYAR VÁRÁK LEGENDÁI" (Legends of the Hungarian Castles). Somehow, the books were lost, either in the war, or were given away to people who loved that kind of stories, but I was going through the attic, the cellar, and through all my old books and opera scores, at least ten times in the past 15
years while visiting our old home in Budapest, but could not find trace of them. We have browsed through bookstores, second hand stores, without success. Have asked friends and acquaintances to buy the books in case someone would sell his. No luck so far. That series, to be translated, would keep your interest alive, I'm sure. The present government in Hungary does not see the value of the stories, since it deals with monarchy, but that was the past! You cannot change it now. The future is being built, but the past is over and done with. There is no reason why someone cannot read about it without having it censored!

To conclude this article of the Hungarian Heritage, let me leave you with a short glossary of words often used in folktales, which may give you some ideas as well, when naming your new litter.

**BETYAR** an outlaw, feared, but usually liked by the peasant folks  
**CSARDÁ** a small country inn  
**CSARDÁS** a Hungarian folk dance  
**CSIKOS** a Hungarian horseman  
**FOKOS** a walking rod, usually a small ax at one end like tomahawk  
**FILLER** a small monetary unit  
**FORINT** another monetary unit (there are 100 filler in 1 forint)  
**GATYA** a loose linen outer garment from waist down to ankle, mainly used by peasant folk instead of trousers  
**GUBA** sleeveless wrap, long, worn by herdsmen  
**KRAJČAR** small coin, could be copper or silver, used as money in the past, up till the 19th century  
**KURUC** insurrectionist soldier who fought with Rakoczi against the Habsburg regime (Rakoczi legends are numerous always dealing with the oppression, and helping the poor)  
**LABANC** soldier who was pro-Habsburg, fighting always the KURUC disliked by the majority of Hungarians  
**LIDERÉC** a fictional character who would come to haunt people, in the form of a comet, or lightning, and serve punishment. Could be either sex, their vampire-style visit causes deep depression. (Lidercnyomás)  
**PANDUR** a police type patrol person, not liked by the poor folks  
**FUSZTA** the prairie  
**SZÚR** an embroidered, long cloak, used by the Hungarian shepherds, (noted distinguished embroidery per regions)  
**ZSIVÁNY** same as betyar, again the peasant folk feared them but loved them at the same time  
**ZSOLĐOS** mercenaries, it is interesting, however, that some of the soldiers of fortune were, in fact, helping the cause, the liberated concepts, to get rid of the feudalism

Again, thank you for your attention, I am hoping to be able to entertain your interest with many chapters of the Hungarian Heritage.

Impressions: by Tessa Adam
FEJRtIM
JUMP HEIGHTS - ANOTHER VIEW
by: Denise Johnson, Winston, Oregon

During the past few years, there has been a growing concern in the Obedience World about jump heights for Open and Utility dogs. More and more breed clubs are recommending to AKC that the jump heights be lowered for their breed. I feel that it is time for puli people to take a really close look at the facts.

Much has already been written about the damage that can be done to the front assembly of the dog as well as his back by jumping at the present required height over an extended period of time. Because Obedience Trial Championships are now available, exhibitors show their dogs much longer. Furthermore, the object of the exercises is not to see how high the dog can jump but rather to determine whether or not the dog will jump as required by the exercise, whether it be retrieving over the high jump in Open, or the directed jumping in Utility. In the opinion of many people, this jumping, at the present height requirement, can cause severe and permanent physical problems.

While physical damage applies to all breeds, the puli has additional factors with which to contend. The Puli is a truly unique breed, his coat being one of his most outstanding features. Breeders have, for years, been breeding for, among other things, a dense, heavy coat - a coat ideal for cording; the lightweight or open coat is rarely seen today. However, this heavy, corded coat that we all love and strive for does present its own set of unusual problems to those of us who show in obedience.

The puli, with cords to the ground, carries with him a tremendous amount of extra weight that other breeds, with the exception of the Komondor, do not have to cope with. Can you imagine how much extra strength and stamina this takes? This does not even take into consideration the coat made even heavier by moisture absorbed from grass in outdoor shows.

Not only does the weight present a problem, but the length of the cords also plays a part in that the cords tend to drag across the jumps or even throw him off balance with an off-center jump ie. the directed jump in Utility. As the heavy cords swing around, his body is twisted. The higher the jump becomes, at the more momentum the cords create and a controlled and collected jump becomes, at the very least difficult, if not almost impossible. With a higher jump, the dog goes up and over in a more perpendicular movement, while a lower jump allows him to jump more horizontally lessening the drag of the cords. Many obedience
judges fail to recognize the sound they hear as coat and instead
take points off for the dog clipping the jump with his feet.
Quite often the heavy-coated puli will knock down the bar jump in
Utility with his dragging cords.

Yes, the puli can do it! Yes, we do train for it! Yes, the puli
has great strength, endurance and agility. But the obedience
ring is very competitive today. By allowing the jumps to remain
at their present height, 1-1/2 times the height at the withers,
our puli really are at a disadvantage.

Keeping all these things in mind, will the final solution to this
dilemma be found in having two distinct types of pulik, - one for
working and one for the breed ring. Is this what we really want
for our breed? Or do we, in fact, want the total dog, a dog who
can go from the Group ring into the obedience ring and be in
contention for High In Trial. We all must realize that this is
not just wishful thinking but a real possibility. I would think
we would all want to show the world the puli at his best in any
given situation; show the puli to be an extremely versatile yet
unique dog. We have the option available to us to change the
jump heights for our breed. We should consider very carefully
what we want to do, for what we do now, can shape the future of
the breed.

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HOW TO BE AN INSTANT BREEDER FOR $25.00

by: Barbara Edwards, Los Gatos, California

In Puli News for December 1985 the "Statistically Speaking" page
had a membership distribution map of the United States and
included regional distribution of breeders in the U.S.A. (from
the PCA Breeder's Directory). The breeder's directory includes 36
names.

To be listed as a breeder, all that is required is that you be a
member of PCA and pay you $25.00. There are kennels in the list
that have never bred a litter. Some have bred one litter and
some a litter every two or three years. I think it is a travesty
for our parent club to have no clear definition of what
constitutes a breeder. I find it incomprehensible to think that
they mean money is the only criteria. The "Statistically
Speaking" column is not signed so I assume it was done by
Kathleen Ellis, the editor.

The AKC Gazette from Jan. 1985 to Dec. 1985 listed a total of 102
titles earned by Puli in Championship and Obedience Degrees. Of
the 36 kennels listed on the breeders page: 3 are from Canada, 14
earned no titles in 1985, 6 earned one title and 13 earned two or
more titles. There were six kennels who were not in the breeders
directory that earned two or more titles and five with one or more titles. This means only one third of the breeders listed in the breeders directory and used as a basis for PCA statistics earned two or more titles in 1985. Does that also mean the other six kennels are not breeders?

You may well say that gaining titles is not the only criteria for breeding but it is the only way we have of evaluating our dogs, ergo, our breeding program. It isn’t always possible to get our dogs in show homes but if it at least one puppy out of a litter isn’t show quality why breed?

I understand that PCA is setting up a committee to revise the code of ethics. I hope they label it breeders code of ethics as that is what it pertains to. I also hope they get some breeders on the committee because if they want it followed it needs to come from the breeders who are actively breeding. I really don’t think the code of ethics we have now is too bad. You can’t legislate ethics, everyone has their own ideas on what is ethical I don’t think anyone thinks they are unethical. On the other side of the coin, what will happen if you don’t follow this code of ethics to someone else’s satisfaction? I’d like to see them first tackle the problem of what is a breeder or who should be classified as breeders.

It seems to me, a person who is to considered him or herself a breeder should have a good working knowledge of our standard, what makes an ideal Puli. They should have a good working knowledge of pedigrees and lines, which dogs come from which lines. They should have a basic knowledge of genetics. (I have heard people who consider themselves breeders, state that you breed large and small Puli together to get medium size.) I think that a person needs to have produced some Champions to be considered a breeder. An ethical breeder, I feel, is a person who honestly believes that by breeding a litter, he or she will produce at least one puppy who is comparable to the very best – not just better than what is already in the kennel. In order to do this, no amount of research, time and expense must be spared.

Laurel Colton has prepared a list of questions, as a member of the judges’ education committee, on our standard and maybe they could be used as a written test, to be taken at home. Possibly a committee for breeders education could be set up by our regional clubs if PCA is not capable. It seems like something positive like this would be more worthwhile than making rules for people to follow. I have found in teaching that the more rules you have the more creative and new ways kids can find to break them or at the very least not to follow them. Sometimes it’s a challenge to show you that you can’t tell them what to do. I think breeders may react the same way if others start telling them what they can or can’t do with their breeding program. I think PCA has to be very careful they don’t open a can of worms they can’t control. Let’s try education first.

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Mary C. Wakeman, D.V.M. approached the membership of our parent club: Puli Club of America, by a letter on the 1st of April, 1986. With Mary's consent I am disclosing its content. (Puli Parade Ed)

Dear PCA Member,

First of all, no, this isn't an April Fool's letter! I got my Puli News yesterday, and it prompted some thoughts (Puli News occasionally does that), this time on the subject of communications among us. For several reasons, I felt that the best way to make these thoughts available to you was through a letter in a private mailing.

This Puli News, received 3/31/86, was the December, 1985 issue. I won't complain about it being this late, and I wish to make that clear at the outset. The Editor has commitments at home which would take priority over the newsletter in anyone's life, and a complaint over the timing of the publication would be in the worst of taste.

Dee Rummel's President's message on page 4 of this issue gives us notice of a "new beginning" in affairs of the Club. I'd like to suggest here, that this is certainly a point many of us have been trying to make -- there is a need for some new beginnings. Puli News is the only means most of the members have of receiving any news of the club or its members. Puli News is the official voice of the club, so if Puli News adopts a posture or attitude, the Board had better be fully in agreement with it. If they are not, the Editor should be made aware that this should be the case.

This issue of PN is the "Specialty Issue" for 1985. I'd guess many of the people who had winners pictured in the issue would be dismayed, and properly so, by the reproduction of the photos and by the cropping. The photos of the Sweeps winners are unforgivable. But these can be passed off as printer errors or carelessness; however, I think we all deserve better, and am very well aware that "better" is not an impossible goal in this field. What dismayed me was -- back to my first statement -- communication problems, which don't reflect that "new beginning" we are led to believe by Dee would be forthcoming.

The cover of this issue has a candid photo of the BOB dog from the 1985 Specialty, my "Ciggy". It may look familiar to you, it is the same photo used last year. Maybe your memory isn't that clear and you just thought -- "Gee, he doesn't seem to have grown much coat over the last year," or perhaps you said to yourself, "Boy, Mary Wakeman must not care much if the club members get a chance to see her dog, or she would have sent in a new photo for the cover as requested in the last issue of PN." Well, the fact is, I did send in a candid for the cover, and I don't know why they didn't choose to use it. It was sent along with the show photos, in time for the stated deadline, and as the actual
emergence of PN was so late, I'd guess if they didn't like that photo, they could have dropped me a line to ask for something different. (If Mary Wakeman will be able to send those mentioned photos to me, I will reproduce them in our Puli Parade, at the end of this article. Editor of Puli Parade)

I'd have been happy to send it. I lost a lot of weight in the last year, and I was very pleased with the first photo - of me as well as of Ciggy, but if they didn't want me in the photo, I could have been cropped out with no effort at all. The options were several, but the decision was made to treat you to a photo of the dog that you'd already seen, and to deny me the chance to show you how he looked this year. I wasn't unresponsive to the request for a candid shot, and I feel very bad - cheated in fact.

I also feel cheated about the report on page 16 where sweepstakes results were given, and we were all told that my first place in the 6-9 puppy bitch class was disallowed by the AKC; this was the first notice of this action I'd had, so I checked with the AKC. According to a telephone conversation with Mr. Alexander in the Show Records Department, there is no record of the first place win of my Kicsi being disallowed, nor would there be, as the discrepancy in the catalog is a typographical error and the correct information is shown on the entry form.

I did a quick check a few minutes ago and found 19 typographical errors in just names in entries related to/or of my dogs. I knew there were a lot of typos, I guess I just didn't translate that to someone trying to take an award away from me. There were two typos in Kicsi's name alone! I would have guessed that the fact that Kicsi's litter brother's birth date was printed correctly might have given someone cause to wonder if I hadn't indeed entered the dog properly, even if they didn't know me and figure that I was not likely to have made such error - though of course, let's face it, such errors can indeed be made by anyone. Now Puli News is going to have to print a correction, and one would hope, explain how such a claim was made without the AKC being aware of what they were supposed to have already done. I'd guess someone must have gotten a bit overanxious to take my placement away from me. Communications with me would have avoided all of this. So would properly checking the records.

Now, you might think this is all a tempest in a teapot, and that I'm a bit paranoid. Let me give you one more bit of background. Four times there has been a Specialty "Souvenir Yearbook"; once in 1978, by PCSC, once in 1980 by the Mid-Atlantic group, once in 1983 by the Ct.and Mass. clubs (I put that one out) and last year in 1985. Each year a Gallery of Specialty BOB's was included and/or updated. In last year's book, Specialty BOB's from 1979 through 1984 were shown, and Ciggy was the 1984 winner. All of the other dogs were shown in photos submitted by their owners for this purpose. Ciggy was not. The candid photo in my ad was used, one that I would not, under any circumstances have submitted for
this purpose - he looks a little silly in a deck chair with all 
those other dogs in show poses! I felt cheated there too, and so 
I have a feeling that we aren't having a new beginning at all, 
but the same old business as usual.

Those of you who weren't at the Specialty in Wisconsin probably 
didn't see the 1985 Souvenir booklet. It was a very poor job. I 
feeled especially bad that my obituary for Carbon was ruined. What 
I'd hoped would be a touching tribute turned out to be nonsense, 
as a couple of lines were left out entirely. The book was simply 
not proofread, and the photo reproduction was unforgivable. I 
can criticize, you see, because I put out one of these books 
myself, and I offered Dee my services in putting out this one, as 
I knew the Wisconsin group couldn't be too large, and figured 
that an extra hand might be welcome. My offer was declined - 
sort of; I was told there was someone lined up to do the work, 
but they might want my printer; I complied by getting a quote for 
them, and then was never given the courtesy of a reply as to 
whether my help with the printer or with photo reproduction or 
the printing in total, would be needed. Communication again! 
Obviously, I would have been only too delighted to furnish a 
suitable photo of Ciggy for the Gallery of Specialty Winners 
page. I wasn't given the opportunity.

I was certainly not singled out for special treatment in the ge­
eral lack of care in the booklet itself, many people were upset 
with their ads as well as myself. The club could have benefitted 
if my offer of help with the booklet had been accepted.

Finally, back to Puli News; if you'd like to see how Ciggy looks 
this year, he's on page 21, on the fold, under the staple, 
reproduced about 1" square; if you'd like to see the High in 
Trial dog, you need to go back to page 25; she's not included 
with the other "winners", and is reproduced about 7/8" square 
(it's a bit hard to measure, as she's all but indistinguishable). 
It was nice to see the Veterans, however. They are reproduced at 
3-1/2" by 5", and their Science Diet awards show up nicely, the 
Hills Company will be happy to know.

There have been a lot of Sacred Cows in the PCA; the Board does 
not wish to hear criticism of Puli News or of the Board. Well, 
for me, this issue of Puli News is the straw that has broken the 
camel's back, and talking about "new beginnings" isn't going to 
be enough! Unless we actually get some new beginnings, I for one 
am going to speak up from now on.

Sincerely,

Mary C. Wakeman, D.V.M. 
RFD 1, Hampton, Ct. 06247
HEALTH CARE

CANINE DIABETES

from the: Companion Animal News of the Morris Animal Foundation.
April 1986 issue

Dogs and humans share more than companionship. They share a deadly and debilitating disease, DIABETES. Older dogs are particularly likely to develop the condition, though an inherited form is seen in puppies.

New techniques of transplanting insulin-producing cells from the pancreas of a normal dog into diabetic dogs offers a short-term cure, and hope for long-term remission, through a project at the Diabetes Research Center of the University of Miami, Florida.

The study is funded in part by Morris Animal Foundation. Principal investigators are Rudolfo Alejandro, M.D., of the University of Miami School of Medicine and Robert Knowles, D.V.M. of Knowles Animal Hospital, Miami, assisted by coinvestigators Daniel H. Mintz, M.D., Ronald Stone, D.V.M., and Francis Litz Shienvold, Ph.D.

Diabetes begins when insulin-producing cells in the pancreas cease to function. Scientists believe this may be caused by an auto-immune reaction, where the body goes awry and cells which ordinarily attack foreign invaders, preventing disease, begin to attack portions of the body instead.

Originally, the pancreatic transplant project was designed to provide a cure for human diabetes. But when Dr. Mintz's German shepherd developed diabetes, he became aware of the seriousness of the disease in dogs, and veterinarians were invited to join the study. The new initiative to provide a cure for both dogs and humans was then begun.

The team of scientist has learned to isolate insulin-producing cells from the pancreas. These are transplanted into diabetic dogs by injecting them in a vein in the intestines. They flow to the liver and establish themselves. The number of cells injected has proved to be critical — fewer than 40 million, and the cells cannot produce enough insulin to provide a cure.

They have learned, however, that if the dog doesn't receive enough cells the first time, and still requires some insulin, it is possible to do a second transplant, adding more insulin-producing cells.
With any transplant, rejection of the foreign tissue is a problem which must be overcome. Two routes are possible with pancreatic cell transplant.

The scientists learned that insulin-producing cells do not provoke the rejection — other cells within the pancreas do. They are learning to "clean" the implants to remove these reactive cells, and hope in the future to be able to transplant insulin-producing cells without the need for drugs to prevent rejection.

In the meantime, dogs receive a relatively new drug, cyclosporin, which prevents rejection of organ implants. The transplants thrive, even though it isn’t possible to do crossmatches of tissue type as it is in humans. Without cyclosporin, transplants are rejected within four to ten days.

Even this "miracle drug" is not without its complications. Because diabetic dogs often have a number of other problems, including kidney disease and circulatory problems stemming from the diabetes, it is difficult to establish the correct dosage. Months of steady cyclosporin dosage also lead to decreased appetite and skin conditions which can become infected. The dog is unable to fight these infections because its immune system is suppressed by the cyclosporin. Cyclosporin also is costly, and because it is given by injection, the dog must remain hospitalized.

Now, Dr Alejandro discontinues the cyclosporin after a month or two. After 3 to 4 months, several dogs redeveloped diabetes, but one dog has gone more than a year without problems.

"We need to learn how to manipulate the immune system," Dr. Alejandro said. "Some dogs go such a long time without cyclosporin that we know the system can be manipulated to improve transplant survival time."

Even if the survival time cannot be lengthened enough to make the transplants useful for long-term treatment, Dr. Knowles pointed out that owners and veterinarians dealing with diabetic dogs will benefit from the study.

A great deal has been learned about the dog’s immune system, and cyclosporin doses, laying groundwork for other transplant work in the future. New standards have been established for monitoring canine diabetes. Urine sugar is commonly used, but levels of sugar in the urine lag way behind those in the blood. In human diabetes glycohemoglobin levels are used for control, but this never has been used on dogs.

"We will come out of this project knowing a great deal more about measurement and control of diabetes in dogs through glycohemoglobin test. We can tell practitioners how to get better, more even control." Dr. Knowles said.
Also, until now no one has examined the pancreas of dogs with naturally occurring diabetes. During the surgery to perform the transplant, Dr. Knowles and his coworkers always take a biopsy of the pancreas, so they will come out of the project knowing a great deal more about what occurs in the pancreas of diabetic dogs. So far, one dog had no visible pancreas, several have had scarred or swollen organs and others have organs which appear normal.

"Our first goal is patients," Dr. Alejandro emphasized. "We are applying what we have learned directly to improve the health of our patients, both humans and dogs."

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THE CHALLENGE - SEEKING THE ANSWERS.

WAYS TO GIVE

There are many ways you can perpetuate your interest in animals.

Through a bequest in your will, funds or property may be left outright to the Morris Animal Foundation.

The Morris Animal Foundation can be made the beneficiary of a trust.

The Morris Animal Foundation may be given the residual assets of a trust after the income from the trust has been paid to the person originally designated. Funds or property may be left or given outright to the Morris Animal Foundation on condition that it be held in trust and only the income used for a specified number of years, after which the principal amount becomes available.

Money or property may be left to the Foundation earmarked for canine, equine, feline or zoo research. Thus a person can be sure his gift will help the animal he loves.

When a valued animal dies, many times an immediate gift is made in memory of that animal.

The Morris Animal Foundation is incorporated as a non-profit charitable corporation. It has been designated a tax-exempt organization by the Internal Revenue Service so all contributions are deductible for income tax purposes. Persons considering a deferred gift are advised to consult their attorney or tax advisor. If additional information is desired, the Foundation office will be happy to provide it.

MORRIS ANIMAL FOUNDATION,
45 INVERNESS DRIVE EAST,
ENGLEWOOD, CO. 80112

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I can't say that Zorro and I were in total agreement about everything because both of us were stubborn and wanted our own way, but when it came to having fun, our minds were as one. Case in point, Zorro and the clock.

When we came back from Mexico (must tell you about that some day), we lived in apartments. That meant I had to get dressed before I walked Zorro in the morning and he was an early riser.

I usually went to bed between 9 and 9:30 p.m. but one night there was a program on TV that I wanted to see and it was an hour show. When Zorro came out of the bedroom at 9 p.m., to let me know it was bedtime, I told him to come back a little later because I thought I could walk away from the show after the first half hour. When Zorro came back at 9:30, I decided I wanted to see the whole show so I told Zorro to come back at 10:00 and he went back to the bedroom. In the meantime, my husband got very annoyed because he wanted me to stay up and keep him company. When Zorro came out the next time instead of coming right to me he went over to the end table and stared at the clock a few seconds and then came to me. It was exactly 10:00 p.m.

My husband had a look of total disbelief on his face and asked me when Zorro started to read the time. I said he had been doing that for a long time but that my husband wasn't very observing. Personally, I had never seen Zorro look at a clock like that before and maybe he did and I didn't notice, but I wasn't about to admit that to my husband. As I told him, I was the only one who walked Zorro and the dog knew he would have a harder time waking me in the morning if he didn't see that I went to bed early enough.

Another thing I didn't tell my husband was that bedtime was our special Funtime when Zorro hid squeak toys in my bed and sometimes I couldn't find all of them. It really made his day when I rolled over onto one of the toys and jumped when it squeaked just as I was almost asleep. Oh, those memories are so precious!

Hi - Ho Mexico is coming ...
by Joan Apostolu, Stockton, California

How rewarding it was to take a litter of 7 weeks old Puli puppies to a nursing home on Easter Sunday! Vacant faces turned into smiling faces. The senior citizens loved the feel of a young finger licking puppy on their laps, or chests. Many of these patients attributed the finger licking to the ham they had for lunch, but they were wrong. These puppies live to lick fingers and be petted.

Nearly everyone asked the name of the pup they petted. I was pleased that they had names and not just colors. Surrounded as I was by such rampant burgeoning femininity, I had named them: Jasmine, Fleur de Lis, Altar of Roses, Tiger Lily and the single dog puppy, Dandy Lion. This is my flower litter.

We visited both the bed bound in their rooms and the people listening or not listening to the sermon in the lobby.

The experience occurred to my own daughter, Julie. She took Jazzy (Jasmine) into the room of a paralyzed woman, when she lifted her arm and petted the puppy. Her visiting family were ecstatic. It was the first time she had lifted her arm in 6 months.

We stayed for 2 and 1/2 hours, it seemed five minutes.

This was a most rewarding experience for us; it was good for the puppies and good for the patients.

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YOUR PULI IS . . . . . . . . MY PULI IS

THERE IS A GREAT DIFFERENCE BETWEEN YOUR PULI AND MINE, READ ON:

Yours are shy - mine are sensitive
Yours are fat - mine are substantial
Yours are hysterical - mine are full of life
Yours are skinny minnies - mine are slow matures
Yours are spoiled rotten - mine are part of the family
Yours are stupid - mine are slow learners
Yours are rotten producers - mine was bred to the wrong bitch
Yours look wormy - mine are fat balls of fur
Yours won a show because you bought the judge - mine lost because the judge doesn't know the breed
Yours was uncontrollable - mine was exuberant
Yours messed up the house - mine had an accident
Yours must be subluxed - mine have sprained their legs
Yours looks horrible - mine doesn't feel well
Yours loused up in obedience - mine goofed a little
Yours has a mouth you can shoot a tennis ball through - mine has a broken tooth
TITLES EARNED

CHAMPION OF RECORDS

KOMAM ANYUS (B)
Breeder/Owner: S.L. Wells
by: CH Pebbletree’s Illes x CH Witsend Prudence Symons CD

MOYA’S KAPTIN KAPPA K PLUNKET CD (D)
Breeder: Delores Bleys
Owner: D. Bleys & De Anna Darrow
by: CH Domboldali Bomba Pipacs CD x Pulikairn Pippin

PRYDAIN LEATHER CD (D)
Breeder: C Peterson & B Edwards
Owner: Nancy Eaton & B. Edwards
by: CH Domboldali Bomba Pipacs CD x CH Witsend II-De of Eridu

SZEDER’S KAFFOGAS OF BELROB CD)
Breeder: M C Wakeman
Owner: J Belanger/M Connery/M Wakeman
by: CH Hunnia’s Szelid Szeder CD x Perecesi Kocos

SZEDER’S SUPERSTAR (B)
Breeder: M Wakeman
Owner: K Oglesby/M Wakeman/L Ogesby
by: Csanyteleki Cigany x CH Szeder’s Fuszeres Fruzsi

WALLBANGER VIVACIOUS VAMP (B)
Breeder: A J Bowley
Owner: J & T Heilpern
by: Wallbanger Now Here’s Beeker x CH Wallbanger Princess Leia

SUNDAY STRIKES AGAIN (D)
Breeder: Roberta Taylor
Owner: C L Bishop & V J Fitzpatrick
by: CH Raggetyacres Bandit x Sunday’s Lacey Lulu

WALLBANGER PRYDAIN QUEEN CDX (B)
Breeder: A J Bowley
Owner: M J Richert & B Edwards
by: CH Prydain Henwen CD x CH Borgvaale Fruska’s Ruby Ring

AKC GAZETTE FEB. 1986

AKC GAZETTE MAR. 1986
CONGRATULATIONS!

O B E D I E N C E

NEW O B E D I E N C E T I T L E S!

COMPANION DOGS

BRASSTAX DANA'S GREMLIN (D)
Breeder: P & H Guticz
Owner: Dana Magee

AKC GAZETTE FEB. 1986
by: Brasstax Charlie O'Hunyadi UD x CH Wallbanger Kalua UD

COMPANION DOGS

AKHBAR SARAH'S MALL PAS (B)
Breeder: R N Coleman & H Yaghoobian Jr x CH Witsend Luthien Tinu-
Owner: L S Graham & H Yaghoobian Jr viel CD

AKC GAZETTE MAR. 1986
by: CH Jatekos Bika of Pebbletree

COMPANION DOGS EXCELLENT

MYSTIC NAPFENYES LANY CD
Breeder: L L McKean & S Hines
Owner: M J Levine

AKC GAZETTE MAR. 1986
by: CH Mystic Speaker of the House x Mystic 's Holly by Golly

UTILITY DOGS

BRASSTAX BELLE STAR CDX (B)
Breeder/Owner: P & H Guticz

AKC GAZETTE FEB. 1986
by: Brasstax Charlie O'Hunyadi UD x CH Wallbanger Kalua UD

UTILITY DOGS

PRYDAIN OZZIE PLUNKET CDX (D)
Breeder: B Neurot & B Edwards
Owner: M J Richert & B Edwards

AKC GAZETTE MAR. 1986
by: CH Cameo Arrogant Advocate- cator CD x CH Prydain Katica Bogar CDX

OBEDIENCE TRIAL CHAMPION

THE GREAT PUMPKIN UD (B)
Owner: R Broock

AKC GAZETTE FEB. 1986
ILP NO. 12086
CSIRKEMAJ PASTETOM
Chicken liver pate

1 lb. chicken liver
1 large finely chopped onion
2 garlic cloves, minced
salt & pepper to taste
1/3 cup butter or margarine
2 hard boiled eggs, shelled, minced
1 Tbsp. finely chopped parsley
2 Tbsp. cognac or brandy
2 Tbsp. Madeira wine
1 bay leaf

Saute onion in butter, add bay leaf, garlic and chicken livers. Cook for 5 to 8 minutes. Discard bay leaf. Cool. Place liver in blender, add parsley, cognac and Madeira wine, blend. Transfer to mixing bowl then cover and chill for 15 to 20 minutes. Mix in all remaining ingredients. Serve on a bed of lettuce leaves, garnished with marinated mushroom caps, and fancy selected fresh vegetables in season.

CSIRKE CROQUETTE
Chicken croquettes

2 lbs. cooked, ground chicken
3 Tbsp. butter
4 Tbsp. flour
1/2 cup chicken broth
1/2 cup milk
1 tsp. marjoram
4 egg yolks
1/4 cup finely chopped parsley
1/4 cup grated onion
1 Tbsp. Worcestershire sauce
1/4 cup dr mustard
8 drops of Angostura bitters
2 whole eggs for coating
flour and corn flake crumbs for coating
oil for frying

Melt butter in a large saucepan, blend in flour. Stir in broth and milk, bring it to boil, then add marjoram and salt & pepper. Cook for about 5 to 7 minutes over low heat stirring constantly. Mix in ground chicken and 4 egg yolks. Take off heat, still stirring. Let it cool. When cold, form small sticks and balls, coat them in flour beaten eggs and corn flake crumbs, then fry croquettes in hot oil until golden in color. Serve them with your favorite sauce. If consistency is soft, add more crumbs to harden, or if it is not soft enough add more liquid to fix it.
FROM THE LAND OF SMILES

HOW TO EXPLAIN TEETH MARKS ON BUTTER, or
HOW THE PERFECT PULI HOME SHOULD

by: Laurel Colton, Dixon, California

Never have feather or down pillows left out anywhere. If your Puli doesn't decide to have a pillow fight they may need for a long snooze and won't come when called for dinner.

Never have tables, stereo, chests of drawers or any other curios. Puli's love to play mountain goat when not sleeping. Leave the area. If you never have a table, move it close, orcontains Puli's.

Have have kitchen counters under sixty inches. They will have too many dinners that have been left out to them. Also, a Puli quickly learns that a quarter of a pound of butter is taken each week. Also, how do you explain to dinner guests the teeth marks on butter?

Never have mirrors on closet doors. geometry can confuse the poor doers, and these same doors will trash your closet while looking for "that dog".

Never watch TV programs when real dogs barking or even barking, birds warbling. It miles up the Puli and you can't watch anyway.

Never leave a radio playing while you are away lest it cause a Hungarian Rhapsody to be played. Most Puli's will begin to dance and hear themselves completely out. Do you want to come home to the sight of Puli's laying on their backs with limp paws?

Never have laundry baskets. No matter where you set up the perfect whelping box the laundry basket is always better.

Never have a fence that a cat can walk along. It will only lead to frantic Puli's trying to protect their property from "varmints". "Varmints" also include birds, frogs, toads and rats. Tell the truth now, what did you scream the first time you saw a couple of Puli's playing "Keep Away" with a dead rat?

Never have sliding glass doors for Puli's to "Fingerpaint" with muddy paws. Also, a group of Puli's will chatter screams to the ground in no time and even the door if you don't have the foresight to keep a firm grip on the door handle.

If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.

Mark Twain

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ANSWERS TO THE K-9 QUIZ, from the Jan/Feb. 86 issue

1/a; 2/c; 3/b; 4/b; 5/a; 6/c; 7/c; 8/a; 9/c; 10/a; 11/b; 12/a; 13/c.

DO YOU WANT TO LAUGH?

Walking on the beach with her dog, a lady kicked a bottle and a Genie puffed out. For releasing him, he promised to grant her three wishes. 1. She wished to be the most beautiful woman in the world. PRESTO - she was gorgeous. 2. She wished to be the richest woman in town. PRESTO - she looked in her checkbook and saw she was very rich. 3. For the third wish she asked the Genie: "Turn my dog into the best looking man in the world". PRESTO - he was magnificently handsome. Turning to her he said: "Now, aren't you sorry you had me neutered?"

(the above was obtained via: OBTC of Palm Beach County, via: Mountain States DTC, Colorado, via: Davis DTC, Ca. and via: Waggin' Tales, Santa Clara County DTC's Newsletter. Thanks to all of you.)

FAMOUS LAST WORDS

"He / She never does that at home!"
"This is the first time He / She has ever done that!"
"Always takes the correct jumps / articles, except today!"
"We would have had 200, score, but...!"

* * * * *

THE NEIGHBOR'S DOG...

Their dog is a glutton ......... Ours has a healthy appetite
Their dog barks too much......... Ours is a good watchdog
Their dog jumps on people....... Ours is just friendly
Their dog never obeys........... Ours has an independent nature
Their dog chases cats............ Ours love to play
Their dog is a mongrel......... Ours is a mixed breed.

* * * * *

DID YOU KNOW THAT...

Charles Dickens was quite a dog-lover himself, and passed on to his children and grandchildren this prayer, which he had them repeat every night:

"Dear God, never let me be cruel to any creature, not even a fly, for if I am, Thou, who art so good, will never love me."

* * *
"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to leave the world a bit better; whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you lived. This is to have succeeded."

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