PULI PARADE

1980

PRESIDENT: JULIUS HIDASSY
VICE PRESIDENT: TOM MOTTER
SECRETARY: BARBARA HAAS, 2124 CORNELL ST., PALO ALTO, CA 94306
TREASURER: TERRY HIDASSY
BOARD MEMBERS: JERRY MOTTER
LAUREL COLTON & BARBARA EDWARDS
NEWSLETTER EDITOR: ROB SKY, 1049 CHAPMAN LANE, PETALUMA, CA 94952
One of the most controversial topics of today is the Canine Parvovirus. This disease is a highly contagious intestinal illness, it spreads by contact with the feces of an infected dog. Humans cannot be infected by the parvovirus, however, can transport the virus. The virus survives for days after being passed in the stool. This disease has been diagnosed worldwide, and has reached a near-epidemic proportion.

A great deal of information has been given through the media, a number of studies have been conducted by different research institutes, yet, even the veterinarians do not seem to agree on the effectiveness of the vaccine available at this time against this organism. The vaccines given to affected dogs provide a short term immunity at the present. It came to my knowledge though, that new studies are being under process to develop more effective vaccines which will provide strong and long lasting immunity.

I urge everybody to keep your dogs on your property for the time being, or if you take them for a walk, or Dog Shows and training classes, exercise great caution, prevent them sniffing feces of other animals. In regards to vaccinating them against the parvovirus, I suggest, you should consult your veterinarian, get second opinions, but the final decision must be yours.

Several months ago Sally Hines came up with a good idea to create a kind of point system, similar to the one we have in conformation, which would be used to keep an accurate record of the achievements of our obedience dogs. After long search, I found a quite workable system which is used by the Samoyed Club. In this issue of Puli Parade I am submitting this system, with a small alteration to suit our breed for your information and comments. All of you, who are intensively involved in obedience, and are interested in this scoring system, please review it carefully, and send your comments, recommendations to me as soon as possible.

After your input of information I want to send my proposition of this scoring system to P.C.A., our parent club for acceptance. I need to know if you agree with the proposed system, and also I want to find out, who should be in charge of the recording.

Last, but not least, I want to announce that PNC will hold a B-OB match on the 29th of Nov. 1980 at the K-9 Academy's facility in San Jose, which is very conveniently one day before the San Mateo Dog Show. The Judging assignments will be coming soon. We need all the help you can offer.

Until then, all the best luck to you and your Pulik in the Dog Shows.

Julius Hidassy
In this issue there is an excellent article on photographing your Puli by Sally Hines - this is one to keep for ready reference! Also some interesting comments by Laurel Colton. I thank both ladies for their contributions.

I was able to take advantage of a rare opportunity to fly east and visit family, friends and attend the PCA Specialty in Berks County Pennsylvania.

The Holiday Inn in Allentown was Specialty Headquarters and had lots of rolling lawns and areas for exercising Pulik which those with dogs found very convenient. The Inn there is a sprawling single story complex, a bit of walking is required to get from room to room but it's a great set up for loading and unloading dogs.

We had excellent weather for most of the three days, and then during the first few classes of the specialty on Sunday we had heavy rain. Thankfully it did clear up for the rest of the show.

There was a good turn out of Pulik and an impressive specials class with many top winning pulik being exhibited. I did hope to get to see Ch Kallopusztai Apor and he was entered, however they were unable to make it and I missed a chance to see him.

At the PCA Board meeting there was much discussion regarding the proposed revised standard, a copy of which is being forwarded to AKC for review of format. I do think there will be considerably more to be said before a standard is decided upon although Pat Crumay has done a lot of sifting and the disension is down to a few MAJOR issues, so get involved.

Without any dogs with me to worry about (Although I did call home daily to check on the ones I left there) I was able to relax, enjoy the show and meet many PCA members I'd never met before or hadn't seen in many years. It was very refreshing and I hope they'll all be able to make it to the specialty in San Rafael next year.

The Middle Atlantic Puli Club were superb hosts and PNC will have to work hard to equal their accomplishments and I hope we can all work together to make SPECIALTY 81 a success.
MINUTES OF PNC BOARD MEETING

President called the meeting to order at 5:40 at Cocos in Sunnyvale. Present were Julius Hidassy, President; Tom Motter, Vice President; Barbara Haas, Secretary; Terry Hidassy, Treasurer; Jerry Motter and Barbara Edwards, Board Members.

Copies of the Treasurer's report, which showed a checking account balance of $578.50, were distributed. Barbara Edwards moved we accept it; Barbara Haas seconded it.

Minutes of the previous meeting were read and corrected. Barbara Edwards moved we accept them; Jerry Motter seconded it.

OLD BUSINESS

B-Match. Barbara Edwards suggested we combine it with a picnic.

Workshops. Our last workshop is tentatively scheduled for October 4. It is in the Marin calendar. However, if attendance remains low at the August 2 workshop, the October 4 workshop will be canceled.

Gil Pearson and Leslie Leland are trainers for our second workshop. We need one more. In order to solve the overload in the novice ring this time, we will transfer novice dogs to utility and open rings when the judges and trainers in those rings have finished.

We need 6 more stewards for the workshop. Barbara Haas volunteered to steward in Open. Tom Motter volunteered to steward in any ring. Ruth Davis' husband will steward. Barbara Edwards to contact other stewards.

Connie Peterson will prepare the judges' luncheon. Terry Hidassy will bring a salad; Barbara Haas will bring a cake.

Barbara Haas will provide ring signs and will purchase judges' gifts. Connie to bring surveyor's tape; Terry will make armbands; Julius will bring stakes. Barbara Edwards will announce sits and downs all day long as warranted. We will need tents; Connie will bring 3, Jess 1, Julius 1. Terry Hidassy to send flyers to people who entered our May 31 workshop.

Super Dog. Eight pulik are entered in Super Dog.

1981 Specialties. A block of 30 rooms will be reserved at Holiday Inn by Barbara Edwards. We discussed the possibility of running the obedience trial on Friday. We could reserve a lawn area with one ring.

Barb Edwards to check with AKC to see if PCA is allowed to have an independent specialty. PNC will have a joint one with Sir Francis Drake.

Trophies and prizes for 1981 were discussed. Possibilities mentioned were our emblem printed on mugs or lazer cut on wood. We would like to purchase some of the trophies this year in order to remain nonprofit.
NEW BUSINESS

The possibility of a club garage sale or raffle was discussed. Julius to request volunteers for Ways and Means Chairman in his President's message.

Jerry Motter reported on the Pure Breed Rescue meeting she attended at the Humane Society of Santa Clara Valley. She will summarize her findings and submit them to Rob Sky for publication in our newsletter. Secretary to type the list of people rescuing specific breeds which Jerry received and send it to Rob for publication in our newsletter along with Jerry's article. Jerry to send a letter on our stationery to the humane society stating our policies regarding rescue and listing Jerry as head of the Puli Rescue League. The humane society also requested a descriptive pamphlet on the puli, listing quirks and strong points of the breed. Laurel Colton is working on a pamphlet for PCA which might be useful here.

Jerry Motter to put together a loose draft of our policies regarding puli rescue which we will discuss and finalize at the next meeting. Ways and Means proceeds could finance a rescue fund to be used to take rescued puli to the vet and to pay for boarding the dog while trying to place it.

Terry Hidassy to translate articles from Kutya.

Our next meeting will follow the August 2 workshop.

Barbara Edwards moved we adjourn at 7:20 p.m. Tom Motter seconded it.

Respectfully submitted,

Barbara Haas, Secretary
MINUTES OF PNC BOARD MEETING

The President called the Board Meeting, which followed our second 1980 Obedience Workshop, to order at 4:30 p.m. at Los Gatos Creek Park in Campbell. Present were Julius Hidassy, President; Tom Motter, Vice President; Barbara Haas, Secretary; Terry Hidassy, Treasurer; Jerry Motter, Board Member; Laurel Colton and Barbara Edwards, Co-Board Members; Rob Sky, Puli Parade Editor; and Anita Ritenour, Guest.

OLD BUSINESS

Newsletter. We need to publish 3 more issues this year—one in August which will contain Super Dog and Specialty results. Barbara Edwards will add an article on discipline and Laurel Colton will write up the Southern California Specialty results. Barbara Edwards will be responsible for getting Super Dog results to Rob.

Rob again urged members to send interesting articles from local newspapers, magazines, etc. to him for publication. Barb Edwards suggested we do Rob a favor by writing to the newspaper or magazine requesting permission to publish the article in our newsletter before sending the article to Rob in order to minimize the number of letters he must write.

Show Results. Rob will write an editorial stating that to avoid further misunderstanding, people are responsible for getting their own show results to the editor for publication. This message should appear in brief in each issue so there will be no confusion for new members.

Puli Statistics. Laurel Colton, who has been keeping records on puli title winners for the past two years for her own use, is now in charge of keeping these statistics for PNC. She will send her information to Rob at the end of the ANC Gazette year (March '81). We need to record all special steps for Pulik.

Minutes. The July 15 minutes were distributed and read. Tom Motter moved we accept them. Barb Edwards seconded it. All agreed.

Specialties. Barb Edwards nominated Terry Hidassy as Show Secretary for the independent PCA & PNC specialties. Laurel Colton seconded it. Terry accepted. It passed unanimously. The Pulik of Northern California Independent Specialty will be held Friday, September 12; the PCA Independent Specialty will be held Saturday, September 13; and the Sir Francis Drake supported entry will be held Sunday, September 14.

PNC. Barbara Edwards moved we ask Mrs. Norris of Australia to do the PNC Specialty judging. Tom Motter seconded it. All agreed. If she declines, we will have time to request a backup judge since we'll ask someone from the Bay Area. Terry Hidassy to write to Mrs. Norris requesting she judge for us.
PCA. The club sponsoring the event requests the judge. We must wait 3 years before repeating a judge. Several judges were discussed. Barb Edwards moved we request Les Benis as judge. Terry Hidassy to write a letter to Les requesting he judge the 1981 PCA Specialty.

Sir Francis Drake. Barbara Edwards checked with Sir Francis Drake; Thelma Von Thadden will be judging Pulik.

Sweepstakes. Tom Motter moved we recommend to PCA that they ask Mike Crumay to judge sweepstakes. Laurel Colton seconded it. There is an advantage to having a puli person from another part of the country who is not active in breeding judging. He is also a professional handler who is familiar with puppies. Terry Hidassy to write a letter to Dee Rummel of PCA recommending Mike. She will send a copy of the letter to Mike. FNC Sweepstakes judges were also discussed.

Obedience. Julius will recommend PCA & FNC obedience judges at our next board meeting. Luanne Vidak is a possibility.

PCA. Julius will judge Novice.

Sir Francis Drake. The following will be judging obedience: Shirley Indelicado, Novice B; Dorothy McCauley, Open A; Joseph Brogan, Utility; the Fulkersons will judge the other two classes.

Banquet. From September 10 to 14, 1981, Barbara Edwards reserved a block of 30 rooms at the Holiday Inn (20 doubles and 10 singles). She reserved a suite between the Secretary's room and another room for the annual meeting. She also reserved a banquet room for 100 people. A copy of the menu was passed around. The Holiday Inn is less than 1 mile from the showgrounds. Tom Motter volunteered to be Banquet Chairman responsible for taking reservations and making arrangements with the caterer. We will ask PS to donate time, services, funding; and perhaps they could host a cocktail party.

Trophies. Barb Edwards stopped at Wilton-Armel while in Pennsylvania to look at their pewter. We can get an embossed "coin" (paperweight) for PCA's second, third and fourth place winners. For first place we can get a mug with an embossed emblem. We will offer trays for Winners Bitch, etc. It will cost $800 for 150 and PCA will be responsible for the bill.

Barbara Haas to write Lois Skolnik requesting she serve as PCA Trophy Chairman. Barbara Edwards has done the groundwork; Rob Sky will provide the flowers; Lois mainly needs to supervise and be on hand.

Barbara Haas to write to David Powers requesting he serve as FNC Trophy Chairman.

Rescue League. Julius commended Jerry Motter for the excellent job she did as Chairman of the Puli Rescue League. We will finalize our policies at the next board meeting.

Ways and Means. After discussion, Tom Motter moved Barbara Edwards and Jerry Motter act as Co-Chairmen of the Ways and Means Committee. Barbara Haas seconded it. All agreed.
Sanctioned B-Match. It will be held at K-9 Academy the Saturday before the San Mateo show (November 29, 1980). Laurel Colton will be match judge. Luanne Vidak was suggested as obedience judge. Barbara Haas will be Match Secretary. Terry Hidassy to send Barbara Haas a standard form letter sample so she can write to Luanne requesting she judge.

The meeting adjourned at 6:30 p.m.

Respectfully submitted,

Barbara Haas, Secretary

PNC would like to thank the following members for their contributions to our Trophy Fund.

Pat & Larry Jimenez
Tom & Jerry Ann Motter
Michel & Cheryl Falvey
Philip & Nancy Cockerill
Laurel Colton
Julius & Terry Hidassy
Stephen & Barbara Haas
Marge Wulf
Dorothy Cimino
Jean & Gene Nyerges
Anita & Frank Ritenour
Lois & Robert Skolnik
Vera Lawson
Prydain Pul
Sally Ditto
Mary Wakeman
Rob Sky
from left to right; Robin Brock, with The Great Pumpkin CDX; Anita Ritenour with Ch Cigany Panzer CD; Leslie Leland with Ch Prydain Edyrnion CDX; Barbara Edwards, Connie Peterson, Gil Pearson with Ch Prydain Achren CDX; Julius Hidassy with Szittye's Pixi Panna UD; and Laurel Colton with Benji of Puli-peak CD.
Pulis were the fifth largest entry at the Gaines Western Regional Classic only outnumbered by Shelties, Goldens, Dobies, and Poodles. Eight Pulis participated in the three divisions: Novice: Ch Pipacs Cigany Panzer CD handled by his owner Anita Ritenour; Benji of Puli-peak CD, handled by his co-owner Gil Pearson: Open: From San Diego, Robin Brock with the Great Pumpkin CDX (#9 in the Delaney System); Gil Pearson with Ch. Prydain Achren CDX and Leslie Leland with Ch Prydain Edyrnion CDX (#6 in the Delaney System) Super Dog: (Open & Utility) John Boy UD (#8 in the Delaney System) and BenDozza UD both owned and handled by William Malaby of Talent, Ore. and Julius Hidassy handling his home bred Szittyaya's Pixi Panna, UD (#7 in the Delaney System).

Each regional is a two day event comprised of three shows. Entrants must have earned three scores in their division of 193 or better in order to qualify for a Gaines Regional. Each division is limited to only 60 entries. Regional placings are determined on the basis of average scores with prizes going to the first ten places in each division. The highest average score for the three shows determine the dogs placement.

Capturing the coveted first place spot in the Open Division was "Huggy Bear" with Leslie whose scores were 197 1/2 in each ring. "Huggy" previously placed fourth in the Novice Division in the finals in 1979 at Atlanta, Ga., His other honors include going High in Trial and a Group one at the Mobile K.C. show on March 2,1980. Two Best in Shows during 1979, Winner of the B.O.B. award at our First Independent Specialty on Sept. 15, 1979 in San Rafael, Ca. and winner of the PNE Presidents's Trophy for 1979. This enthusiastic Puli was a treat to watch!

Also bred by the Prydain Kennels was "Toad" who won a three way runoff for fifth place. Her third ring score of 198 put her in the money($50.00) for Sunday's Best (High Score in Each Ring) which sent her handler-co owner Gil Pearson happily on his way to a well earned weekscamping trip. Gil was pleased with Benji's placing in the top half of the Novice Dogs but his 194 average was too low for honors. Panzer also placed well up there, to make the Puli contenders along with Pumpkin, Pixi, John Boy and Ben. Spectators and exhibitors were buzzing with the impact the Pulis were making. Look out for our two placing Pulis at the National Classic in Denver, Colorado in November. "Huggy" and "Toad" are warming up and should place at that time. Two very solid working dogs! This writer along with her two cohorts Connie Peterson and Barbara Edwards were in a snit when we tried to watch three rings at once in order to see all the Pulis competing. Can you believe this day has arrived????? Puli Power!!

Overheard in an Obedience Ring: " The harder I work the Luckier I Get!"
OBEDIENCE PULIK

1. Only Pulik owned by members in good standing of the Puli Club of America, Inc. shall be eligible to compete. A member may have more than one dog in competition, but each dog’s point score shall be kept separately.

2. Points for this award shall be based on wins received in the regular classes at licensed AKC Trials, such wins to be recorded in the AKC Gazettes of Jan. 1981 through Dec. 1981.

3. Title points will be credited only in the year in which the third leg of such title is earned.

4. If more than one title is earned in a calendar year (competition period), title points shall be credited for all titles earned within the competition period.

5. Scoring for this award is as follows:

<table>
<thead>
<tr>
<th>Entries in each class</th>
<th>50 or more</th>
<th>25 to 49</th>
<th>24 to 11</th>
<th>10 or less</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of bonus points</td>
<td>30</td>
<td>25</td>
<td>20</td>
<td>15</td>
</tr>
<tr>
<td>earned</td>
<td>20</td>
<td>15</td>
<td>10</td>
<td>5</td>
</tr>
</tbody>
</table>

6. It shall be each member’s responsibility to report all qualifying scores, placings, etc. Information including registered name of the dog, names and dates of trials concerned is to be sent to the Award Chairman, and must be postmarked no later than Jan. 15, 1982 in order that the award may be announced at the annual meeting of PCA. All scores, placings and titles shall be verified by data published in the AKC Gazettes. All titles earned must be reported in AKC Gazettes during the competition period.

7. The PCA is solely responsible for the administration of this award. The PCA is not responsible for any award incorrectly given due to failure on any member's part to file relevant show reports.

8. Application for this award is to be made on forms supplied by the Award Chairman, and all completed entries must be postmarked no later than Jan. 15, 1982 to be counted.

9. The first, second, third and fourth placings shall be published in the PCA Bulletin.
Photographing Your Puli
by Sally Hines

Do most of your pictures of Pulik look like black blobs with at best a slip of tongue and a red eye? If you are having show pictures taken, have you noticed that the dog is almost always unrecognizable and you wish the people were too?

If ours were a simple breed to photograph, we would certainly have more good pictures of them. It does not matter what kind of camera you have, it is possible to take better pictures of your black blob.

The most important thing to consider is light. Light falling on a subject is what describes it to your eyes. The amount and quality of light are crucial. Outdoor pictures will most easily give the results you want. Unless you are trying for some special effect, it is a good rule to have sunlight falling on your dog. Do not have the dog standing in his or your own shadow. Watch also that parts of his body do not shadow him so as to make the overall effect of a dark blotch on a gray blotch. Typically an angle with the head casting a shadow on the body can look funny. Sunlight and bright haze are good kinds of light for pulik. Sunlight casts sharp lights and shadows which give good relief to the body. A variation of light to shadow gives definition to that hairy shape. Haze is also good, but there is less sharp definition to the shadows and there are less highlights. In cloudy weather the picture must be overexposed to get good results.

If you are shooting indoors, you will need to have either a large sunny widow or an adjustable camera to get good results. If you have a dark room and or night conditions, bringing several large lamps into the room, really doesn't do it. It is extremely difficult to flood an indoor room with sufficient light, even with fast film, to get results that will justify the cost of the film, unless you have a professional quality photographic lighting. Fast Film means that less light is required to get a picture; the higher the ASA of the film the faster the film. Flash pictures. How many flash pictures have you seen that were honestly good? What happens is that the bright frontal flash wipes out all the shadows and leaves a flat looking thing with glowing eyes--this goes for people too. If you are the wrong distance from the flash, things get even worse. Unless you know a great deal about flash pictures, the results will probably be disappointing.

If you have to do inside shooting at night, use an adjustable camera with fast film; for simple cameras you can get faster films in black and white. Use a light room to reflect more light, keep the light controlled as you would for outdoor, so that the dog is lit to give him good modelling with light and shadow, not flat, all-over light. If you use flash bounce it off the ceiling or wall if your camera does that or be certain to get the recommended distance from the subject. Try to keep inside pictures simple. If you are shooting a litter of puppies, get close with the light source close, be content with pictures of a small piece of the action that has adequate light. One more thing about flash and distances is that they are calibrated to expose people normally at the distance and don't do such a good job on dark dogs.
Photographing continued

Light meters in cameras—and this includes automatic eyes—do a similar thing. They read a typical scene and average all of the light falling on it. The reading or adjustment they give tells the camera to expose this average an equal average gray. This works fine in a situation in which there are some dark things and some light things. What happens with pulik is that they are almost always the darkest thing in the picture and automatic light meters are not set to accommodate for them. Here's an example: your dog is standing in front of a white barn. Your light meter is reading an average light for the entire scene which is pretty bright. If you set your camera according to that reading, the puli will be much too dark, also if your camera adjusts automatically the effect will be dismal. If you can control your camera, make it a rule, except in circumstances where the puli is somehow the lights or an average dark in the picture, overexpose the picture by at least one speed or lens opening—in otherwords let more light come into the camera. With an automatic eye, you might experiment with covering a small portion of the eye to make the eye think there is less light.

If you have an automatically adjusting camera, try to keep medium colored surfaces behind your dog. If you are setting your dog in front of a sheet or drop, use a red or medium blue one, something that would photograph medium or dark gray if black and white.

Backgrounds and framing in pictures are next in importance. A light or white background tends to emphasize the outline of your dog. A darker or less contrasty one will allow for more surface interest. Each has its use. I can think of one picture of a puli which worked out very well of a black puppy sitting in front of a black old barn door with strong sunlight falling on both. The textures of both the old wood and the fuzzy puppy coat were most interesting. When you are taking the picture look at what is in the view finder. Does the puli seem to have a tree or telephone coming out of his head. This will look strange in the finished product if you don't notice it. In the instamatic cameras the view finder and the lens usually take in half the world. It is generally more sucessful with these cameras to get as close as the lens or instructions allow so that more of the dog fills the frame. Get down to the dog's level. This change of point of view is often the difference between an average shot of sort of the top of the god and a really nice shot of the dog at eye level or slightly above. You might even lie down to get a good puppy shot. However if you overdo it and get down below your dog shooting up, you may get the result I once did of having the dog look about the size of a great dane.

Check the background. Don't shoot in front of cars, or dog show clutter for a really good shot. Get something simple and moderately interesting. Nice shining grass, bushes, wood fences, stone walls, things like this are good.

If your camera focuses, FOCUS. An unfocused picture simply will never satisfy you. Even if you miss what you think is the perfect shot, if it isn't focused, don't bother. One way of combating this problem is to prefocus on a particular spot and then either wait for
the dogs to come back to that spot if you are shooting dogs out playing, or have someone then take the dog to that spot and either pose him or whatever. With adjustable cameras, shooting on the smallest opening and a slower lens speed will help. However, if you want to stop motion, you will have to speed up the shutter. Panning can have some interesting effects. In this you follow the moving dog by turning as he moves and shoot; the effect if you are lucky is of a stopped dog with a blurry background.

Show pictures: If you are lucky enough to be having pictures taken at shows, you are probably getting not much for your considerable amount of money. It all depends on what you want. If you want a good picture of your dog or a good picture of any of the people involved, you probably won't get them. Oh surely, you will get a properly focused legitimately exposed large picture—and the dog will set up beautifully if you can make the dog out. What's wrong? Again, the pictures need to be overexposed of the people in order to have the dogs look right. Frequently, whether indoors or outdoors the photographers use flash and the effect is still to flatten out the shadows so that the dog looks very flat and funny. Usually there is all manner of clutter in the background, whether rings, tables other dogs or people or whatever. Usually at large indoor shows, the whole background comes out black and blends in very nicely with the blob of a dog.

Another thing is that nowadays the photographers are pushing color. In a dog which is black, gray or white, this is a waste of money, unless you want the blue sky or the color of your shirt to show up. If you are interested in publishing your dog's picture in black and white in a magazine, it will reproduce much better in black and white. Color pictures reproduced in black and white are just much darker and denser.

Here's what you can do. If possible, get the picture taken outdoors with a pleasant background and good light. It may take a little extra and the photographer may hate you for it but you should get your money's worth. If you are in an outdoor ring already, find a side of the ring that does not have all the tents, people and junk yet still has the good light falling on the dog. ASK for black and white. If outside, ASK for no flash and good available light. Kneel down with the dog and see if the judge can be indulged to do the same—or even don't have the judge in the picture. This will mean that the dog will take up a larger portion of the picture and this is what you want anyway, not half of that 8x10 filled up with the knees of Joe Judge and you.

Try to train yourself not to buy a picture if it will be lousy. If the light in that barn of an arena is lousy, the photographer is uncooperative, and the judge too busy, get one another time.

Sometimes I wonder why people publish some of their pictures of their dog. I have seen slick show magazines with four pages of creepy show shots of barely recognizable dark dogs (not pulik) for who knows how much money. In the same magazine, I saw one full page picture
(Photographing continued)

beautifully taken of a top winning wire-hair with soft green grass and light sifting through a tree highlighting an exquisite dog whose image took at least 80% of the picture. Now that is worth spending the money on.

So to summarize:

1. Get enough and the right quality light. Available or outside light is best.
2. Get the light on the dog.
3. Check the background and the framing of the shot. Get as close to the subject as possible or as you need. Get down to dog level.
4. FOCUS.
5. Shoot and give yourself lots of film. Like pick of a litter, the more you have to choose from, the better your choice.
6. When getting a show shot, Politely request that the necessary steps be taken to get as good a shot of your dog as anyone else gets—even better I hope.

******

English Change Benching Rules

Benched dog shows may soon become a rarity in England, reports the Gaines Dog Research Center.

Benching has become a problem in recent years because of the availability of adequate space and the large entries at many shows. With the announcement that one of the two benching contractors in England was going out of business, the Kennel Club announced that previously benched shows may now be unbunched.

The action was applauded by the British newspaper "Dog World" which stated that "Change has been forced on the Kennel Club. It was either unbunched show or fewer shows, maybe none."

***

Jellyfish Sting

Eleanor Price

Some of you take your dogs for romps in the ocean. If you encounter jellyfish and you or your dog gets stung, wet the skin then apply meat-tenderizer, wait a few minutes and rinse. This idea comes from Dick Emery who learned that scientists working on the problem recalled that Malayan natives put papaya juice on seawasp stings. The active ingredient in papaya juice is papain, a protein splitting enzyme used in meat tenderizers. Tenderizers are expensive, so you can still use the old remedy of scrubbing with wet sand, washing with hot water and soap, and applying weakened ammonia.
PNC MEMBERS SHINE IN SOUTHERN CALIFORNIA
by Laurel Colton

Making the trek to So. Calif. for the PCSC 17th Annual Specialty and sweepstakes were: Betty and Joelee Nourot, Frank and Anita Ritenour, Barbara Edwards, Jerry and Tom Motter and Laurel Colton. Arriving in plenty of time to get in on the pool activity at Les & Klara Benis's we were able to visit with Leslie Leland from Florida, the Horans and Prokopowich's of Calgary Canada plus all the new and long time So. Calif. PCSC members who had the foresight to provide us with plenty of opportunity to relax and snooze. Gone was the frantic effort to get to more than one show on time after having stayed up all the night. This gracious club enabled PNC members to take home most of the silver bowls.

The Rio Hondo K.C. provided PCSC with a ring adjacent to a Puli Parking area. Thank goodness, considering all the dogs we had to get ready to show in order to do all the winning. Sweepstakes began at 9:00 A.M. with a nattily dressed sweeps judge, Barry Becker. The Best in Junior Sweepstakes was bred, owned and handled by this writer with Pipacs Edes kedves or "Tricky Wu". PNC members David Powers and Ed Flesh's Temblor Chain Reaction was B.O.S. Junior, shown by David. In Senior Sweepstakes the Prydain Kennels made a clean sweep with a new broom Ch. Prydain Gabigale as best Senior, owned and handled by Leslie Leland. Her litter brother Prydain Gwydion was B.O.S. bred by Connie and Barbara and shown by Barbara.

Tom Stevenson judged the regular and non regular classes of 34 participants. PNC members continued to shine with firsts in the following classes: 6-9 puppy dog, Temblor Chain Reaction: Bred by Exhibitor, Pipacs Cigany Szurta, Laurel Colton: Open, Prydain Henwen, Barbara Edwards and Connie Peterson with Prydain Gwydion going second; 9-12 Puppy Bitch Pipacs Edes kedves and Nourot's Prydain Hooloo second; Bred by Exhibitor second Temblor I Want to Be Alone and third Temblor Whodunit, David & Ed: Open Bitch fourth place Prydain Hetyke. The silver bowls continued to be won by PNC members with Winner's Dog going to Pipacs "Smudge" and Prydain's "Henwen", Reserve Dog and BOS to Prydain's "Gabby" while her sire was Stud Dog Winner "Huggy Bear"; and his mother Ch Witsend Il-De of Eridu CD was the first place winner in the Brood Bitch Class. Second in the Brood Bitch Class was the dam of the Sweeps Jr. Winner and Winner's Dog, Ch Templomker Szuszi. Szuszi and Il-de are closely related via Il-de's dam Ch Sasvolgyi Hunni Szundi who is a half sister to Szuszi on their sire's side Int. Ch Pusztai Furtos Ficko. The yellow ribbon was awarded to Ch Gitana Jerez with David doing the handling.

To go back to the pedigree angle in the previous paragraph, I would like to point out that the PCSC, BOB winner, Ch Hunnia Zsiga is half brother to Szuszi out of Int. Ch Pusztai Furtos Ficko while the winner's bitch & BOW Immerzu Urchin is a grand daughter to "Furtos" Reserve Bitch hunnia's Happy Face Fruzsika is a great granddaughter.

This same Int. Ch."Furtos" is also in the second and third generations of five of the six PNC winners at our 1979 specialty in San Rafael. Very boring to most but fascinating to others! Who will the winners be in 1981 when our parent club will join us for the roaming PCA Annual Specialty? For more thoughts on how our breed is faring please read on and compare our PNC Judge's critique with Mr Stevenson's.
Mrs. Toni McLaughlin, Secretary  
Puli Club of Southern California  
11704 Mollyknoll Avenue  
Whittier, CA 90603

Dear Mrs. McLaughlin:

I will be grateful if you will convey to the membership of the Puli Club of Southern California my appreciation for hosting a great Specialty in connection with the Rio Hondo show on June 15th. I have never before had the opportunity to go over an entry of comparable quality and it was a privilege I shall always remember.

There are features unique to the breed that make Pulik a challenge for a judge. An agile herder, he insists in the competition of pure-bred dogs on maintaining an integrity that demands acceptance of him in the show ring just as he was on the plains of Hungary, or such is the impression given. Judges must take him on his own terms. They should do so gladly. It is the responsibility of the judge as well as that of the breeder to guard against compromise in presentation in order to preserve the hallmarks of the breed. His placings are a statement of what he considers to be the essentials.

Moderation in size and structure lend agility, and the Puli must be agile. His movement is not the range-covering stride of the German Shepherd, but rather the quick and coordinated action of a herder that can change direction instantaneously. The extended head is typical of the guard that must constantly be on the watch. Good musculature and adequate substance, not over-boned, is right for a dog constantly on the move. There must be no coarseness of the Mastiff kind to his head and no lumbering length to his body. Coat color and coat quality are those of a working animal exposed to the elements. In all, he is preponderantly a functional being.

The depth of quality in the classes was such that I felt I was able to apply all the above requisites in such a way that I could be extremely happy with the results. My finalists were superb and I could, in my other placings, express my admiration for the many who excelled.

Again, my thanks for a great day, beautiful dogs, and the Puli cufflinks I will treasure. I will always join in your concern for the welfare of the breed. Yours truly,
CRITIQUE FOR PULIK CLUB OF NORTHERN CALIFORNIA SPECIALTY

September 15, 1979
San Rafael, California

Judge: Virginia L. Lyne
Sidney, B.C., Canada

The privilege and responsibility associated with judging the first independent Specialty of the Pulik Club of Northern California was felt very greatly by this judge. An entry of 50 in 13 dogs (1 absent), 18 bitches (3 absent) and 12 Specials (3 absent) represented an opportunity to assess a most representative entry from several regions of the U.S.A. The hospitality and welcome from the Club Executive, members and exhibitors made the assignment memorable and I thank the winners and losers for their sportsmanlike acceptance of the results.

In attempting to write a worthwhile, helpful critique it is essential I first attempt to define my priorities. I interpret the standard of the Pulik as stressing a medium sized, active, alert "shaggy" double-coat dog with solid colour and dark pigment. He is a sound and muscular animal with a characteristic ground-covering movement. There is no room for the extreme or exaggerated in the ideal representative of the breed. With these priorities in mind I then looked for finer points of the breed: ear set, eye colour and size, muzzle length, skull width and bone quality.

In the entry overall I found a number of strengths which deserve comment: temperament was good, examination was accepted and tails were carried correctly denoting the right set-on and confident way of going. Bodies were well sprung and generally of deep rib; eyes were large, expressive and deep-set. Some excellent corded coats and an occasional brushed coat but with the right texture. Fronts in the majority were satisfactory with sufficient but not excessive bone. Size was generally uniform. Be careful not to get them too small.

Areas of concern which I respectfully suggest need attention are really slightly different aspects of the same thing. I found a fairly high frequency of straight stifles, some cow hocks and a lack of muscle development in the hindquarters. As a result there was some lack of drive in the rear and a "stiff" untypical movement.

* * * * *
Szittyja's Pixi Panna, UD

HIGH IN TRIAL

Laurel Colton

You have to believe Julius Hidassy when he tells you he overtrained (worked) Pixi prior to the Gaines Western Regional. How he could do this is hard to understand since he is President of the Bay Area Obedience Association. This job took endless hours of his time and energy so how did he manage to overdo?

With only one week of relaxing, the team of Julius and Pixi walked into the Utility ring at the Salinas K.C. show with a 200 (naturally) and walked out less 1 1/2 points for a 198 1/2. With a pleased look, Julius accepted the handsome, walnut plaque after a runoff for the first place spot or High In Trial. With a 196 in the Open ring they placed third and High Combined for the day. Congratulations!

The next day's show at the Santa Cruz K.C. found Julius and Pixi once again winning a first in Utility to add even more points to her U.D. title. Julius is well on his way to another Puli History first by achieving two OTCH titles. Go get 'em, Julius and Pixi!

*****

DOG TIRED

The dog has well earned the honorable title Man's Best Friend from innumerable acts of faithfulness and courage.

Thousands of blind people rely on their seeing eye dog to guide and protect them. Now dogs are being trained in a number of communities to assist the deaf, elderly, and other handicapped.

Hattie Brown, crippled with arthritis, relies on her faithful Smokey obtained from Handi-Dogs, Inc of Tucson, Arizona, to help her with simple household tasks. "He opens doors, using his paw as a hand and carries laundry baskets by pulling them with his teeth," says Mrs Brown. "Smoky can even turn on the light for me."

The American Humane Association in Denver, Colorado has developed a "hearing dog" program that has benefited many with hearing problems.

Charles Rodriguez, a 30-year old employee of the state's health department, praises his dog, Flower, trained by the Humane Association. She responds immediately to the sound of a doorbell, alarm clock, telephone, intruder, or a crying child.

Thousands of dogs such as Smoky and Flower may never be featured in headlines nor remembered for their legendary exploits, but they are well contented just to chew on a bone and be somebody's best friend.

***
**SHOW RESULTS**

**Richmond K.C. 8-3-80**

Mr. Louis H. Harris

**BOB**

Ch. Domboldali Bomba Pipacs- (Temeplomerti Taltos-Basa Ocsi
Ch Domboldali Hunnia Matra-Baba)

Owner Laurel Colton & Mark Cunningham.

**BOW/WD**

Prydain Hen Wen (Ch Sasvolgyi Hunnia Jani-Ch Witsend Il De of Eridu)

Owner Constance Peterson & Barbara Edwards

**BOS/WB**

Prydain Hetyke (Ch Sasvolgyi Hunnia Jani-Ch Witsend Il De of Eridu)

Owner Nancy Etchell

**RB**

Pipacs Edes Kedves (Ch Peli Volgyi Fifl-Ch Templomkerti Szuszi)

Owner Laurel Colton

**Salinas KC 8-16-80**

Mrs Thelma Von Thaden

BOB/BOW/WD Prydain Hen Wen

BOS/WB Prydain Hetyke

RB Pipacs Edes Kedves

**Santa Cruz KC 8-17-80**

Mrs Maria Archer

BOB/BOW/WD Pipacs Dundi of Prydain (Ch Domboldali Bomba Pipacs - Pipacs Bim Bam )

Owner Constance Peterson & Laurel Colton

BOS/WE Domboldali Tisza (Ch Devenyi Ugri-Fules Bodri-Ch Domboldali Hunnia Katra Baba)

Owner Jerry Ann & Tom Motter

RB Prydain Hetyke

**Santa Clara KC 9-7-80**

Mr A Anthony Hodges

BOB/BOW/WD Prydain Henwen

WB/BOS Prydain Pollin (Ch Kara's Marco CD-Ch Witsend Il-De of Eridu CD)

Owner Howard & Melinda Lloyd

RB Prydain Ildiko (Dacos Von Der Pustacsardas-Ch Prydain Eridu)

Owner Constance Peterson & Barbara Edwards

"Prydain Henwen went on to a GROUP IV under Joe Tacker"

**Shasta Kennel Club 8-29-80**

Mr Robert Waters

BOB/ Ch Gooseberry Hill Eager Edgar (Ch Pulikountry's Apro CD-Ch Lawrence's Gosseberry Pie)

Owners Carol Lamphere & D. Rummel & B Becker

BOW/BOS/WD Immerzu Urchin (Fusztai Kocos Csibesc-Ch Immerzu Moorva CD)

Owners Terry & Stephanie Horan

WD Pipac Dundi of Prydain

RD Purge Dandar (Ch Devenyi Urgri-Fules Bodri-Ch Hunnia's Purge Sarika)

Owners Barbara Powell & Toni McLaughlin
Shasta Continued

RB Prydain Hetyke
Owner Nancy Etchell

Utility 1st Szittya's Pixi Panna UD (Pixi) (Ch M.S. Esterhazy-
Score 191 1/2 Ch Pelivolgyi Baba Kocos Panna CD)
Owners Terry & Julius Hidassy

Open B 1st Ch Prydain Achren CDX (Pityerdombi Amor-
(Toad) Score 196 1/2 Juhasy Pajtasa)
Owners Gil Pearson & Barbara Edwards

- Klamath Falls KC 8-30-80 Howard A Dullnig

BOB Ch Gooseberry Hill Eager Edgar
BOW/WD Prydain Henwen
BOS/WB Domboldali Tisza
RD Purge Dandar
RB Prydain Ildiko

Utility 1st "Pixi" score 188 1/2

So. Oregon K.C. 8-31-80 Mrs Joan Rejholec

BOB Ch Gooseberry Hill Eager Edgar
BOW/WD/BOB Immerza Urchin
WD Purge Dandar
RB Prydain Hetyke

Utility 1st 195
Open B 2nd 195 1/2
High Combined Score "Pixi" Szittya's Pixi Panna UD
Novice B 3rd 193 1/2 1st leg
Ch Tarbaby's Vidam Bingo (Ch Fekete Arawn CDX-
Tarbaby's Katinka)
Owner Ginger Stratton & Barbara Edwards

Eugene Ore. 9-1-80 Mrs Thelma Von Thaden

BOB/BOW/ Immerza Urchin
BOS Ch Gooseberry Hill Eager Edgar
WD Purge Dandar
WB Prydain Hetyke
RB Domboldali Tisza
Open B 2nd Place Score 199 Szittya's Pixi Panna UD

Umpqua KC 9-2-80 Mr H.M. Cresap

BOB Ch Gooseberry Hill Eager Edgar
BOW/WD Purge Dandar
BOS Immerza Urchin
WB Prydain Hetyke
Utility 1st Score 195 Szittya's Pixi Panna UD
Open B 4th 196 "Pixi"
High Combined Score -Pixi
Open B 2nd Score 196 1/2 Ch Prydain Achren CDX (Toad)
PCA SPECIALTY WEEKEND

Pocono Mountain Kennel Club  9-12-80

BOB  Ch Jatekos Bika of Pebbletree  (Hunnias Matyo-Templomkertijatekos Tunder)
Owner Dee Rummel

BOW/WB  Witsend Prudence Symons  (Ch Peli VolgyiFifi-Ch Sasvolgyi Hunni Szundi)
Owner Stewart L. Wells

BOS  Ch Borgvaale Fruska's Ruby Ring (Gilly)  (Skysyl Watch Mr Big Stuff-of Borgvaale-Borgvaale Pusztai Marok)
Owner Ann J. Bowley

WD  Silverun's Do It To It (Trible)  (Ch Kiskuniachazi Pengo-Ch Windswept Added Pleasure)
Owners Pat & Mike Crumay

RD  Skysyl Duffy Wallbanger  (Ch Skysyl Harvey J Wallbanger-Ch Maroeb Blueprin gin No Question)
Owners  Patrice Fako & Norman Miller

RB  Prydain Gwyn's Honey Bear  (Ch Prydain Ecyrnion CDX-Ch Prydain Folewddur CD)
Owner Leslie Leland

Lehigh Valley KC  9-13-80

BOB  Ch Borgvaale Fruska's Ruby Ring (Gilly)

BOS  Ch Jatekos Bika of Pebbletree

BOW/WB  Georgie's Gullywuz (Boxey)  (Ugocsai Csahos Vezcr-Ch Glenrich Georgie Girl)

Owner  Kirk P. Ferguson

WB  Weatherby Wind in the Willows (Gooseberry Hill Day Dream II-Ch Skysyl Alamode)
Owner  Margaret A Reynolds

RD  Gooseberry Hill Day Dream II (Duncan)  (Ch Pulikountry's AproCD-Ch Lawrences Gooseberry Pie)
Owner  Susan McManus

RB  Veresi Dorka  (Ch Sadvolgyi Hunni Zsiga-Martonvolgyi Eszes CD)
Owners: Linda & Jack Coppola

Berks County Club  9-14-80

BOB  Ch Witsend Nathaniel Stocking CD (Ding)  (Ch Pelivolgyi Fifi-Ch Sasvolgyi Hunnia Szundi)

OWNER Kathleen Ellis

BOS  Ch Borgvaale Fruska's Ruby Ring (Gilly)

BOW/WD  Mi-Tonka's Chimney Sweep  (Ch Skysyl Harvey J Wallbanger-Ch Mi-Tonka's Melissa Blue)
Owner: Rhonda DiMatteo

WB  Mi-Tonka's Poppyland Express  (Ch Skysyl Harvey J Wallbanger-Ch Mi-Tonka's Melissa Blue)
Owner Patricia Burke Giancetering

RD  Skysyl Duffy Wallbanger
Owner: Ann J Bowley
PCA Specialty Sweepstakes Classes 9-14-80

Best Puppy Jr Sweepstakes
Pebbletree's Lidi (Ch Jatekos Bika of Pebbletree
Ch Pebbletree's Csinos)
Owners: Dorothea H & William K Rummel

Best Opposite Sex Puppy Jr Sweepstakes
Dunantuli Gobe Zsiga Hazi (Templomkerti Tappancs-
Belzebub Fillerke Pipacs)
Owner Julie Roth

Best In Senior Sweepstakes
Veresi Bogancs (Ch Sasvolgyi Hunnia Zaiga-
Ch Martonvolgyi Eszes CD)
Owners: Linda M & Jack H Coppola

Best Opposite Sex Senior Sweepstakes
Pipacs Ertekes of Pebbletree (Ch Peli-Volgyi Fifi-
Ch Templomkerti Szuszi)
Owner: Dee Rummel

NOTE: Show results are provided by various members and accuracy is the responsibility of exhibitors. Puli Parade will print corrections if advised of errors.